

March 2, 2024 Daily Program

at the Chinese Cultural Centre of Greater Toronto

P.C. Ho Theatre - Guitar ABCD Room - Musical Theatre/Songs from the Screen Executive Meeting Room - Grade 8 Piano Dr. Hin-Shiu Hung Art Gallery - Grade 9 Piano Richard Charles Lee Resource Centre - Woodwinds

80th Year



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ACKNOWLEDGEMENTS

The Toronto Kiwanis Festival wishes to acknowledge the generosity of all donors, including foundations, corporations, Boards of Education, community partners and individuals.

Thanks are also extended to the members of the following **Kiwanis Clubs** who contribute so much time, energy and money to all facets of the Festival organization:

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The Festival would like to recognize the significant contribution made by the **Keynotes**, who act as adjudicators' assistants during the Festival and provide invaluable contributions throughout the year.

A growing number of non-Kiwanian volunteers are joining our ranks as enthusiastic supporters and we salute them also.

Thanks also to all of the teachers and accompanists at this year's competitions. Your continued support keeps the festival movement alive.

In addition to our Scholarship donors, we would particularly like to thank the following:

Pianos courtesy of **Remenyi House of Music** (https://remenyi.com) Percussion courtesy of **Cosmo Music** (https://www.cosmomusic.ca/) Website designed by **Ciniki** (https://ciniki.com) **McLean Smits Family Foundation Panicaro Foundation The Olzhych Foundation**

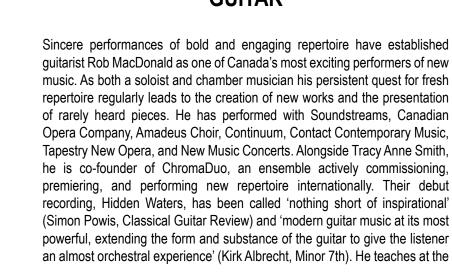
Daily results will be posted on our website at https://kiwanismusictoronto.org/music-speech-visual-arts-festival/schedules-and-results

Please join us for the 2024 Kiwanis Dance Festival of Greater Toronto April 5 - April 7 at the P.C. Ho Theatre.

If you would like to make a donation or support a scholarship, please contact the Festival Office.

 17 Pinemore Cres., Toronto, Ontario M3A 1W5 Tel: 416-487-5885 • Fax: 416-639-5340 email: office@kiwanismusictoronto.org https://kiwanismusictoronto.org

P.C. HO THEATRE – GUITAR ROB MACDONALD GUITAR



Class 62057 – Grade 2 - List B 1. Robert Kennedy Allegro, op. 50, no. 13 by M. Giuliani, Opus/Show Title: 50	9:00 am	Class 62046 – Grade 5 - List C 1. Marvin Liu Rêves d'été (Summer Dreams) by M. Yukich	10:30 am
Class 62058 – Grade 2 – Studies 1. Robert Kennedy Semplice (no. 2) by C. Domeniconi	9:15 am	Class 62044 – Grade 5 - List A 1. Alexis D'Costa Menuet, BWV Anh. 114 by C. Petzold	10:50 am
Class 62055 – Grade 3 – Studies 1. Luke Shi Ancient Drums by N. Kraft	9:15 am	Class 62035 – Grade 7 - List A 1. Grace Oldendorp My Lady Hunsdon's Allemande, Poulton 54 by J. Dowland	10:50 am
Class 62054 – Grade 3 - List C 1. Hengxin An Sherry's Waltz by A. York	9:35 am	Class 62030 – Grade 8 - List A 1. Brandon Lam Can She Excuse, Poulton 42 by J. Dowland	10:50 am
 Class 62050 – Grade 4 - List C 1. Zhongmin Deng Valse chöro, op. 64, no. 1 by Francis Kleynjans 	9:35 am	Class 65025 – Popular Guitar - 1950-1965 - Ages 13-14 1. Eero Daniel-Raum Death Letter by Son House	11:30 am
Class 62048 – Grade 4 - List A 1. Ethan Liu Aria by J.A. Losy	9:55 am	Class 62095 – Junior Duets - Ages 13-14 1. Anneke Oldendorp and Grace Oldendorp	1:00 pm
 Class 62047 – Grade 5 – Studies Alexis D'Costa Étude, op. 60, no. 7 by M. Carcassi Lesson, op. 139, no. 3 by M. Giuliani 	10:10 am	L' Encouragement, op. 34 by F. Sor, arr. by N. Coste 2. Emanuelle Cooper and Zacharia Coopier A Little Brazilian by V. Asevedo	



 Class 62094 – Intermediate Duets - Ages 15-16 1. Brandon Lam and Ethan Hyunseung Ra L'encouragement, op. 34 by F. Sor 	1:00 pm
Class 62041 – Guitar – Grade 6 – List B 1. Zachary M. Rusafov Waltz, op. 51 by N. Coste	1:45 pm
Class 62036 – Grade 7 - List B 1. Grace Oldendorp Prelude, BWV 999 by J.S. Bach	1:45 pm
 Class 62031 – Grade 8 - List B 1. Brandon Lam Sonata in A Major, K 322 by D. Scarlatti 2. Leah Conrad Suite for Solo Cello No. 1, BWV 1007, Prelude by J.S. Back 	1:45 pm
Class 62037 – Grade 7 - List C 1. Anneke Oldendorp Vals en re by F. Tarrega	2:20 pm
 Class 62032 – Grade 8 - List C 3. Zacharia Cooper Marieta by F. Tarrega 1. Leah Conrad Caprice, op. 20, no. 2 by L. Legnani 2. Ethan Hyunseung Ra Grand Sonata for Guitar and Violin, 2nd mvt. by N. Paganin 	2:20 pm
 Class 62038 – Grade 7 - List D 1. Emanuelle Cooper Waltz Venezolano by J. Cardoso, arr. by R. Moyano 2. Gianluca Divito Candombe en mi by M.D. Pujol 3. Anneke Oldendorp Candombe en mi by M.D. Pujol 	2:45 pm
Class 62033 – Grade 8 - List D 1. Leah Conrad Julia Florida by A. Barrios	2:45 pm
 Class 62034 – Grade 8 – Studies 1. Brandon Lam Exercice, op. 35, no. 16 by F. Sor 2. Ethan Hyunseung Ra Allegro, op. 60, no. 23 by M. Carcassi 	3:25 pm

Cla	ss 62027 – Grade 9 - List C	3:45 pm
1.	Roman Ibrahimov Capricho Arabe, serenata by F. Tarrega	
2.	Gavin Li Capricho Arabe, serenata by F. Tarrega	
Cla	ss 62022 – Grade 10 - List C	3:45 pm
1.	Roman Ibrahimov Asturias (no. 5), op. 47 by I. Albéniz	
	ss 62021 – Grade 10 - List B Stanley Siu	4:30 pm
	Les soirees d'Auteuil, Op.23 by N. Coste	
	ss 62010 – List A - J.S. Bach – ARCT Sizhe Fang Violin Sonata No. 1, BWV 1001, Fugue by J.S. Bach	4:30 pm



ABCD ROOM - MUSICAL THEATRE/SONGS FROM THE SCREEN



MARION ABBOTT MUSICAL THEATRE/ SONGS FROM THE SCREEN

Marion Abbott is a proud graduate of the Musical Theatre Performance Program at Sheridan College. Upon graduating, she was immediately hired to teach for the program and was later named one of the top twenty graduates of the program. She has her Grade 10 Voice and A.R.C.T. in Piano Performance from The Royal Conservatory of Music. Marion has produced over 400 productions in Toronto and other cities. Of the many (many!) shows Marion has worked on, some of her favourites include The Scarlet Pimpernel, All Shook Up, Anne And Maud, No Safe Harbour, Ragtime, Streetcar Named Desire and Passion. As a private teacher, Marion has taught voice, piano and acting for 34 years to students of all ages. From festivals to recitals to performing in Disney World, Marion cherishes her memories of her time with her students dearly. Many of her former students now work in the arts full time. Marion is now in demand as a director-music director, consultant, adjudicator and private coach. She has also uploaded over 1000 accompaniment tracks on her YouTube Channel for Singers and Voice Teachers to utilize:

www.youtube.com/c/MarionAbbott As a Dramatist, Marion has created No Safe Harbour, The Blue Castle, A Kindred Spirit Christmas, Conversations with the Ladies of Lucy Maud Montgomery, Anne and Maud and All About Anne. Marion has written a musical about the true life story of Lucy Maud Montgomery entitled Upward Climb: A Musical. More recently she has completed writing Artsy Girls: A Revue for young Artists to perform. Her podcast is about living and working as an Artist. Marion LOVES Walt Disney and would live in Walt Disney World if that were possible.

Class 30069 – Musical Theatre - Contemporary 9:00 am	Class 30123A – Songs from the Screen – Junior 10:20 am
– Junior Up-Tempo - Ages 13-14	– Ages 13-14
1. Cecilia Hamilton	1. Ella Shang
My Party Dress from Henry and Mudge by B. Lowdermilk	Crossing a Bridge from Anastasia by S. Flaherty and L. Ahrens
2. Heather Hing-Wa Lee	2. Scarlett Sze-Wan Lau
Live out loud from A Little Princess by A. Lippa	Somewhere Over the Rainbow from The Wizard of Oz by H. Arlen
3. Andy Zhang	3. Heather Hing-Wa Lee
When I Get My Name in Lights from The Boy from Oz by Peter Allen	How Does a Moment Last Forever from Beauty and the Beast
4. Ella Shang	by A. Menken
I Speak Six Languages from The 25th Annual Putnam County	5. Isaac Kim
Spelling Bee by W. Finn	Over the Rainbow by H Arlen, Opus/Show Title: The Wizard of Oz
5. Ela Weinreich	
Watch What Happens from Newsies by A. Menken	Class 30029 – Musical Theatre – Golden Age 11:00 am
6. Yintong Judy Li	- Junior Up-Tempo – Ages 13-14
My New Philosophy from You're a Good Man, Charlie Brown	1. Cecilia Hamilton
by C. Gesner and A. Lippa	Feelings from The Apple Tree by J. Bock
	2. Jocelyn Chau
Class 30028 – Musical Theatre – Golden Age 9:50 am	The Kite from You're a Good Man, Charlie Brown by C. Gesner
- Junior Ballad - Ages 13-14	-
	5
	In My Own Little Corner from Cinderella by Rodgers and Hammerstein
Far from the Home I Love from Fiddler on the Roof by J. Bock	4. Scarlett Sze-Wan Lau
2. Ella Shang	I'm the Greatest Star from Funny Girl by J. Styne
Anyone Can Whistle from Anyone Can Whistle by S. Sondheim	
3. Andy Zhang	
The Tree from The Me Nobody Knows by G.W. Friedman	1



Class 30048 – Musical Theatre – Mid 20th-Century - Junior Ballad – Ages 13-14	1:00 pm	3. Ela Weinreich Pretty Funny from Dog Fight by Pasek and Paul	
1. Gemma McLenaghan Times Like This from Lucky Stiff by L. Ahrens/S. Flaherty		 Sophia Lok What If from The Addams Family Musical by A. Lippa Sophia Taivaira 	
Class 30068 – Musical Theatre – Contemporary	1:20 pm	5. Sophie Teixeira Heart of Stone from Six: The Musical by T. Marlow and I	L. Moss
- Junior Ballad – Ages 13-14		Class 30007 – Musical Theatre – Traditional	4.05 nm
1. Ela Hilmi			4:05 pm
Live Out Loud from The Little Princess by A. Lippa		 – Intermediate Ballad - Ages 15-16 1. Kate LiVolsi 	
2. Chloe Lee		I. Kate LIVOISI I'm In Love with a Wonderful Guy from South Pacific by	P. Podgers
Notice Me, Horton from Seussical: The Musical by S. Flah	nery	This in Love with a wonderful Guy norm South Facilie by	IX. IXOUYEIS
3. Chloe Lok		Class 30086C – Musical Theatre - Modern	4:20 pm
Home from Beauty and the Beast by L. Kessler		– Intermediate Ballad - Ages 15-16	
Class 30089 – Musical Theatre – Modern	1:50 pm	10. Sophie Miller	
– Junior Up-Tempo - Ages 13-14	1.00 pm	Lifeboat from Heathers by L. O'Keefe and K. Murphy	
1. Sofia Szeto		11. Kate LiVolsi	
Killer Instinct from Brint it On by T. Kitt, L-M. Miranda		In My Dreams from Anastasia by Flaherty and Ahrens	
2. Chloe Lee			
I'd Rather Be Me from Mean Girls by N. Benjamin		Class 30182 – Musical Theatre Duets	4:50 pm
3. Chloe Lok		Intermediate - Ages 15-16	
My Grand Plan from The Lightning Thief by R. Rokicki		1. Kareena Gaya and Adaleigh Miles	
4. Sophie Teixeira		Play the Princess by J. Iconis	
The Mad Hatter from Wonderland by J. Murphy		2. Grace Gallo and Sophie Miller	
		Natasha and Bolkonskys from Natasha, Pierre and the C	Great
Class 30123B – Songs from the Screen	2:25 pm	Comet of 1812 by D. Malloy	
– Junior - Ages 13-14		Class 30107 – Musical Theatre – Canadian	5:10 pm
6. Ela Hilmi			5. io più
Candle on the Water from Pete's Dragon by A. Kasha/J. H	Hirschhorn	- Intermediate Up-Tempo - Ages 15-16	
7. Sophia Lok		1. Robyn Bauer A Day with Julia from The Last Resort by L. Arden	
Unruly Heart from The Prom by C. Kinnunen		Abdy with build north the Edst Neson by E. Arden	
8. Gemma McLenaghan Mother Knows Best from Tangled by A. Menken		Class 30027B – Songs from the Screen	5:10 pm
9. Melody Farhang Nia		– Intermediate Up-Tempo - Ages 15-16	
Feed the Birds from Mary Poppins by Sherman and Sher	man	2. Isaac Lo	
10. Jocelyn Chau		The Kite from You're a Good Man, Charlie Brown by C.	Gesner
God Help the Outcasts from The Hunchback of Notre Dar	me		
by A. Menken		Class 30122 – Songs from the Screen – Intermedi	ate 5:30 pm
		- Ages 15-16	
Class 30010 – Songs from the Screen	3:10 pm	1. Kate LiVolsi	
- Junior Up-Tempo - Ages 13-14		God Help The Outcasts from The Hunchback of Notre D	ame
1. Melody Farhang Nia		by T. Menken	
The Physician from Nymph Errant by C. Porter		2. Robyn Bauer	
Class 20089 Musical Theatra Madara	2.25 mm	Maybe This Time from Cabaret by J. Kander	
Class 30088 – Musical Theatre - Modern	3:25 pm	3. Molly Marshall Parents Lie from Freaky Friday by H. Blickenstaff	
- Junior Ballad - Ages 13-14		4. Isaac Lo	
1. Jocelyn Chau One Perfect Moment from Bring It On by T. Kitt, L-M. Mira	ehne	Beautiful City from Godspell by S. Schwartz	
and A. Green	anua		
2. Amy Weissberger			
She Used to be Mine from Waitress by S. Bareilles			
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EXECUTIVE MEETING ROOM - PIANO



EMILY CHIANG Grade 8 Piano

Emily Chiang is a Toronto based pianist and teacher. Born in Taiwan, she made her debut at the age of six, and has since been active as a recitalist, performing locally in Toronto and internationally. She has performed as a guest soloist with the University of Toronto Symphony Orchestra, Lima Symphony Orchestra and the Concordia College Symphony Orchestra. A passionate chamber musician, Emily has also performed at Winspear Centre and Banff Centre for the Arts and was a fellow in Toronto Summer Chamber Institute in 2012. She has many ongoing projects including an upcoming piano duo recital and piano-violin duo recitals in Toronto in 2024.

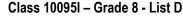
Equally dedicated as a teacher, she is currently on the piano faculty at the University of Toronto. In addition, she has served as an adjudicator for OYMI Music Festival and has recently given a guest lecture and masterclasses at Presbyterian College in South Carolina.

Emily earned a Bachelor of Music degree from the Oberlin College Conservatory of Music studying under Alvin Chow and subsequently completed her Master of Music at the Indiana University working with Menahem Pressler and Arnaldo Cohen. In 2013, she completed a Doctor of Musical Arts degree at the University of Toronto under the tutelage of Marietta Orlov.

Class 10092E – Grade 8 - List A 32. Junfeng Yan	9:00 am	Class 10095H – Grade 8 - List D 57. Vicki Huang	10:00 am
Little Prelude in E Major, BWV 937 by J.S. Bach 33. Gabriel Gibbons		Catching Butterflies no. 3 by S. Ding 58. Xiang Yi Weng	
Fantasia in D Minor, TWV 33:2 by G.P. Telemann 34. Nina Yu Solfeggio in C Minor by C.P.E. Bach		Catching Butterflies no. 3 by S. Ding 59 Junfeng Yan Prelude, op. 69 by D. Goolkasian Rahbee	
35. Norah Zhou Solfeggio in C Minor, by C.P.E. Bach		60. Gabriel Gibbons Prelude no. 3 by M. Valenti	
36. Ada Cao Little Prelude in E Major, BWV 937 by J.S. Bach		61. Alexa Wong Tango callejero by M. Springer	
37. Emily Shi Little Prelude in E Major, BWV 937 by J.S. Bach		62. Ada Cao Mysterious Summer's Night by L. Kuzmenko	
38. Lelei Chen Solfeggio in C Minor by C.P.E. Bach		63. Nina Yu Incognito by Jason Sifford	
		64. Norah Zhou Tango callejero by M. Springer	



Class 10093F – Grade 8 - List B 11:00 am 65. Blair Lin 35. Ada Cao Sonata in B flat Major, C 27 by D. Cimarosa 36. Junfeng Yan 66. Kalkin Arulrajah Sonatina in G Major, op. 55, no. 2, 3rd mvt. by F. Kuhlau 67. Grace Shi 37. Audrey Wang Sonata in C Major, K 545, 1st mvt. by W.A.Mozart 38. Gabriel Gibbons Sonata in B flat Major, C 27 by D. Cimarosa 39. Nina Yu 69. Aara Ko Sonata in D Major, Hob. XVI:4, 1st mvt. by F.J. Haydn 70. Kaiyang Wang 40. Norah Zhou Sonatina in G Major, op. 55, no. 2, 3rd mvt. by F. Kuhlau 71. Renjun Ma 41. William Zhang Sonata in C Major, K 545, 1st mvt. by W.A. Mozart Class 10092F – Grade 8 - List A 1:30 pm 72. Sharon Chandra 38. Olivia February Solfeggio in C Minor by C.P.E. Bach 3. Rita Fang 39. William Zhang Little Prelude in E Major, BWV 937 by J.S. Bach 41. Jiho Kim Invention No. 9 in F Minor, BWV 790 by J.S. Bach 42. Austin Da Zhang Invention No. 12 in A Major, BWV 783 by J.S. Bach 43. Sammy Lu Little Prelude in E Major, BWV 937 by J.S. Bach 44. Lovey Chen Solfeggio in C Minor, Wq 117/2, H 220 by C.P.E. Bach Class 10093G – Grade 8 - List B 2:30 pm 42. Kaiyang Wang Sonata in C Major, K545, 1st mvt. by W.A. Mozart 43. Aara Ko Sonatina in G Major, op. 55, no.2, 1st mvt. by F. Kuhlau 44. Derek Meadowcroft Sonatina in E flat Major, op. 19/20, no. 6, 1st mvt. by J.L. Dussek 45. Evelyn Zhang Sonata in C Major, K 545, 1st mvt. by W.A. Mozart 46. Kyra Jiang Sonatina in C Major, op. 55, no. 6 by F. Kuhlau 47. Grace Shi Rondo in C Major, op. 52, no. 6 by J.N. Hummel Zichao Ni Sonata in G Minor, op. 49, no. 1, 1st mvt. by L. van Beethoven



- Catching Butterflies no. 3 by S. Ding
- Catching Butterflies by S. Ding
- Shooting Stars in Summer by N. Ikeda
- 68. Derek Meadowcroft Rings of Saturn by A. Louie
- Incognito by Jason Sifford
- Mysterious Summer's Night by L. Kuzmenko
- Seven Good-humored Variations on a Ukrainian Folk Song, op. 51, no. 4 by D. Kabalevsky
- Catching Butterflies no. 3 by S. Ding
 - Catching Butterflies no. 3 by S. Ding



DR. HIN-SHIU HUNG ART GALLERY - PIANO



JOY LEE GRADE 9 PIANO

Canadian pianist Joy Lee enjoys a multi-faceted career as a collaborative pianist, teacher, soloist and adjudicator. She is a passionate advocate of music and has performed at events and venues ranging from the Canadian Embassy in Washington D.C. (as part of US President Barack Obama's inauguration celebration), to the Banff Centre for the Arts, to performance spaces in Inuvik and Yellowknife in Canada's Northwest Territories.

Dr. Lee received BMus and MMus in solo piano from the University of Toronto and her love of the voice and its literature led her to pursue her second MMus in collaborative piano studies at the University of Michigan (Ann Arbor), as well as her Doctorate at the University of Toronto.

She is a Lecturer of Music and Worship Arts at Tyndale University and is dedicated to educating the next generation of musicians. She is a winner

of the prestigious 2018 Gwendolyn Williams Koldofsky Prize (University of Toronto) and 2017 Eckhardt-Gramatté National Music Competition (2nd) for her collaborative work.

In April 2023, she made her Carnegie Hall (NYC) debut as part of the Canada at Carnegie Concert. Dr. Lee and Stéphanie McKay-Turgeon, soprano, were invited to research and perform the music of the French composer, Henri Dutilleux, at the Maison Dutilleux-Joy in Candes-Saint- Martin, France, in November 2023.

Currently, Dr. Lee collaborates with the Amadeus Choir of Greater Toronto, Graduate Choral Conducting Seminar and MacMillan Singers (University of Toronto), as well as Tyndale Community Choir (Tyndale University), and serves on the Board of Directors of the North Toronto Songbirds.

Valse romantique by C. Debussy



Cla	ss 10087A – Grade 9 - List A	11:00 am	Class 10087B – Grade 9 - List A	3:35 pm
1.	Kevin Kolyakov Sinfonia No. 7 in E Minor, BWV 793 by J.S. Bach		10. Camilla Tang La coucou by L.C. Daquin	
2.	Hannah Bai L'Egyptienne by J-P. Rameau		11. Nina Chen Fugue in C Major, BWV 952 by J.S. Bach	
3.	Anson Choy Le Coucou by L-C. Daquin		12. Valerie Wang L'Egyptienne by J-P. Rameau	
4.	Yiren Wan L'Egyptienne by J-P. Rameau		13. Ethan Lai L'Egyptienne by J-P. Rameau	
5.	Jayden Shi Sinfonia No. 2 in C Minor, BWV 788 by J. S. Bach		 Jiayi Xu Prelude and Fugue in C Minor, BWV 847 by J.S. Bach 	
6.	Zixin Andy Wang Sinfonia No. 2 in C Minor, BWV 788 by J.S. Bach		 Natalia Chilelli-Martinez Sinfonia No. 2 in C Minor, BWV 788 by J.S. Bach 	
9.	Hadam Bang Sonata in E Major K531 by D. Scarlatti		 Grace Lim Sinfonia No. 1 in C Major, BWV 787 by J.S. Bach 	
9.	Melvin Ding Sinfonia No. 10 in G Major, BWV 796 by J.S. Bach		17. Annie Zhang Prelude and Fugue in C Minor, BWV 847 by J.S. Bach	
Cla	ss 10089C – Grade 9 - List C	1:30 pm	18. Su joo Park Sonata in E Major, K 380 by D. Scarlatti	
18.	Tamara Jankovic Notturno, op. 6, no. 2 by C. Schumann		Class 10088C – Grade 9 - List B	4:45 pm
20.	Anson Choy Humoreske by M. Reger		 Grace Lim Six Easy Variations on an Original theme, WoO 77 	
21.	Youxian Li Tarentelle, op. 77, no. 6 by M. Moszkowski		by L. van Beethoven 18. Melvin Ding	
22.	Jayden Shi Prelude in D flat Major, op. 28, no. 15 by F. Chopin		Six Variations on Nel cor piu non mi sento, WoO 70 by L. van Beethoven	
23.	Hannah Bai Nocturne in E flat Major, op. 9, no. 2 by F. Chopin		 Heesung Jeon Sonata in D Major, Hob. XVI:37, 2nd & 3rd mvts. by F.J. Ha 	aydn
24.	Nina Chen Tarentelle, op. 77, no. 6 by M. Moszkowski		20. Hannah Bai Sonata in C Major, K330, 1st mvt. by W.A. Mozart	
<u> </u>	ss 10090C – Grade 9 - List D	2.25 mm	22. Joanna Li Sonata in F Minor, WoO 47, no.2, 1st mvt. by L. van Beeth	oven
	Natalia Chilelli-Martinez The Easy Winners by S. Joplin	2:35 pm	23. Camilla Tang Sonata in C minor, 3rd mvt. by C.P.E. Bach	oven
18.	Valerie Wang Reverie in F Minor by D. Alexander			
19.	Annie Zhang Over the Rainbow by H. Arlen, arr. by G. Shearing			
20.	Joanna Li The Easy Winners by S. Joplin			
21.	Grace Lim Variations in D Major, op. 40, no. 1 SCH by D. Kabalevsky			
22.	Elizabeth Zha Reverie in F minor by D. Alexander			
24.	Amanda Zhao Reverie by C. Debussy			



Toronto Kiwanis Festival 2024 Moments That Matter

RICHARD LEE RESOURCE CENTRE - WOODWINDS



LAUREL SWINDEN Woodwinds

Praised for "her sweet and distinct tone...breathtaking in colour" (Whole Note), Dr. Swinden embraces a multi-faceted career as a performer, pedagogue, and scholar. Laurel has been an invited performer and teacher in Argentina, Peru, Belgium, National Flute Association Conventions (USA), the Sichuan Conservatory (China), Canadian Flute Conventions, International Festival of Books and Arts (USA) and the Perimeter Institute (CAN). Dr. Swinden's Celebrating Women! and Celebrating Canadian Women! recordings with pianist Stephanie Mara promote works for flute by women composers, funded by the Canada Council, Ontario Arts Council and Waterloo Region Arts Council and can be heard on Spotify, Naxos and CBC Music. She was an Artistic Advisor and performer of an International Online Festival of Flute Music by Women Composers (2022) funded by FACTOR and the Canada Council. As part of the Flute New Music Consortium, Laurel co-commissions and

premieres new works for flute. In addition to positions as Principal Flute of the Stratford Symphony Orchestra and Assistant Principal Flute/Piccolo of the Scarborough Philharmonic, Dr. Swinden has performed the New World Symphony, Memphis Symphony, Mississippi Symphony, Symphony of the Americas and in Ontario with the London Sinfonia, Kingston Symphony, Windsor Symphony, Toronto Sinfonietta and Etobicoke Philharmonic. A dedicated teacher, Dr. Swinden teaches Flute at Wilfrid Laurier University, McMaster University, the University of Waterloo and the Laurier Academy of Music and Arts. Laurel serves on the National Flute Association Pedagogy Committee. Past positions include Visiting Assistant Professor of Flute at the University of Nebraska Omaha, and adjunct Assistant Professor at Western University. She has served as a juror for the Ontario Arts Council, the NFA Myrna Brown International Scholarship competition Dr. Swinden examines for the Royal Conservatory of Music, the Glenn Gould Professional School and adjudicates at festivals across North and South America.

Class 89027 – Saxophone - Grade 6 - List B 1. Daniel Verkhovsky Aria by E. Bozza	9:00 am	Class 86021 – Clarinet - Grade 7 - List B 1. Maksim Karas Fantasy Pieces, op. 43, no. 1 & 2 by N.W. Gade	10:05 am
 Class 87026 – Flute - Grade 6 - List A Qianhui Zhai Flute Sonata G Minor, op. 1, no. 2, HWV 360, 1st & 2nd m by G.F. Handel 	9:20 am vts.	 Class 87023 – Flute - Grade 7 - List B 1. Zhuo Chen Intermezzo from Deux morceaux, op. 41, 2nd mvt. by A. 2. Candice Yau 	10:05 am Duvernoy
 Class 89026 – Saxophone - Grade 6 - List A Daniel Verkhovsky Sonata, op. 3, no. 5, 1st & 3rd mvts. by P.G. Benedetto 	9:20 am	Suite Antique, 2nd & 3rd mvts. by J. Rutter Class 89023 – Saxophone - Grade 7 - List B 1. Joseph Keng	10:05 am
Class 87024 – Flute - Grade 7 - List C 1. Candice Yau Partita in A Minor for Solo Flute, BWV 1013. 3rd mvt. by J.	9:50 am S.Bach	Ragtime Waltz by R.R. Bennett	



Class 86020 – Clarinet - Grade 7 - List A 1. Maksim Karas Clarinet Concerto No. 3, 1st mvt. by J.M. Molter	10:50 am	Class 87018 – Flute - Grade 8 - List A 3 1. Athena Ninos	3:20 pm
Class 87022 – Flute - Grade 7 - List A 1. Candice Yau Andante in C Major, K 315 by W.A. Mozart Class 89022 – Saxophone - Grade 7 - List A	10:50 am 10:50 am	Concerto in G Major by G.B. Pergolesi, arr. by S. Chatman 2. Hina Qin Rondo in D Major , K Anh. 184 by W.A. Mozart 3. Seyeong Jung Sonata in E flat Major, BWV 1031 by J.S. Bach 4. Pasha Jandaghian	
1. Joseph Keng Menuet and Dance of the Blessed Spirits by C.W. Gluck		 Fasha Gandaginan Sonata in E flat Major, BWV 1031 by J.S. Bach Yanrui Li Sonata in G Minor, BWV 1020 by J.S. Bach 	
Class 87020 – Flute - Grade 8 - List C 1. Pasha Jandaghian Capriccio-Sonata in A major, 2nd mvt. by A.J. Stamitz	11:20 am	 Eleanor Yang Sonata in E flat Major, BWV 1031, 1st & 2nd mvts. by J.S. Ba 	ach
 Class 87019 – Flute - Grade 8 - List B 1. Cecilia Cheng Romance, op. 37 by C. Saint-Saëns 2. Luna Xintong Zhou Aus dem Pflanzenreich, op. 57b, 1st mvt. by Theodor Blur 3. Seyeong Jung Ständchen, D 957, no. 4 by F. Schubert, arr. by T. Böhm 4. Athena Ninos Elegie by E. Lelouch 5. Yanrui Li Berceuse, op. 15 by F. Doppler Class 86018 – Clarinet - Grade 8 - List B 1. Varna Venkatesh Sonata in E flat Major for Clarinet and Piano, op. 167, 1st by C. Saint-Saëns 2. Hayley Chong Sonata in E Flat Major for Clarinet and Piano, op. 167, 1st by C. Saint Saëns 3. Hyeongu Kang Sonata in E flat Major for Clarinet and Piano, op. 167, 1st by C. Saint-Saëns 2. Hayley Chong Concerto No. 3, 1st mvt. by K. Stamitz 	2:00 pm mvt. t mvt.		

