

February 28, 2024 Daily Program

at the Chinese Cultural Centre of Greater Toronto

P.C. Ho Theatre - Orchestras Multi-Purpose Room - School Choirs ABCD Room - Musical Theatre/Songs from the Screen Executive Meeting Room - Grade 4 Piano Dr. Hin-Shiu Hung Art Gallery - Upper Strings Richard Charles Lee Resource Centre - Grade 8 Piano

80th Year



Proud sponsors of the Toronto Kiwanis Festival since 1944

ACKNOWLEDGEMENTS

The Toronto Kiwanis Festival wishes to acknowledge the generosity of all donors, including foundations, corporations, Boards of Education, community partners and individuals.

Thanks are also extended to the members of the following **Kiwanis Clubs** who contribute so much time, energy and money to all facets of the Festival organization:

Casa Loma • East York • Kingsway Humber Riverdale • Toronto • Toronto, Caribbean

To become involved with a local Kiwanis Club, please visit: https://kiwanisgta.ca

The Festival would like to recognize the significant contribution made by the **Keynotes**, who act as adjudicators' assistants during the Festival and provide invaluable contributions throughout the year.

A growing number of non-Kiwanian volunteers are joining our ranks as enthusiastic supporters and we salute them also.

Thanks also to all of the teachers and accompanists at this year's competitions. Your continued support keeps the festival movement alive.

In addition to our Scholarship donors, we would particularly like to thank the following:

Pianos courtesy of **Remenyi House of Music** (https://remenyi.com) Percussion courtesy of **Cosmo Music** (https://www.cosmomusic.ca/) Website designed by **Ciniki** (https://ciniki.com) **McLean Smits Family Foundation Panicaro Foundation The Olzhych Foundation**

Daily results will be posted on our website at https://kiwanismusictoronto.org/music-speech-visual-arts-festival/schedules-and-results

Please join us for the 2024 Kiwanis Dance Festival of Greater Toronto April 5 - April 7 at the P.C. Ho Theatre.

If you would like to make a donation or support a scholarship, please contact the Festival Office.

 17 Pinemore Cres., Toronto, Ontario M3A 1W5 Tel: 416-487-5885 • Fax: 416-639-5340 email: office@kiwanismusictoronto.org https://kiwanismusictoronto.org

P.C. HO THEATRE – ORCHESTRAS AND CELLO



SAMUEL CHOI Orchestras and Cello

Canadian violist and violinist, Samuel Choi pursues a multifaceted music career as a teacher, chamber musician, orchestral musiciana and arts administrator. Choi holds Master of Music Degree from the Colburn Conservatory of Music, Artist Diploma from the Glenn Gould School of Music and Bachelor of Music Degree from the University of Toronto. Choi is currently the Artistic Director of the OYMI Music Festival and the OYMCO. In 2022, Choi was appointed Principal Viola of the Ontario Philharmonic Orchestra by Maestro. Marco Parisotto, the former Principal Conductor of the Shanghai Symphony Orchestra.

As an orchestral and chamber musician, Choi has worked and performed with world renowned conductors and artists such as Gustavo Dudamel, Esa Pekka Salonen, Sir Andrew Davis, Stephane Deneve, Peter Oundjian, Gabor

Tackacs Nagy, Leon Fleischer, James Ehnes, Jan Vogler, Andras Keller, Rachel Barton Pine and many others.

A passionate believer in music education and outreach, Choi was a chamber music coach at the Senior Division of the Phil and Eli Taylor Performance Academy of the Royal Conservatory of Music. Choi's current and former students have been accepted into McGill University Schulic School of Music, University of Toronto Faculty of Music, University of British Columbia School of Music and have won top prizes in Kiwanis, North York and OYMI Music Festivals. Choi is deeply grateful to his teachers Paul Coletti, Jurgen Weber, Teng Li, Steven Dann, Jonathan Crow, Timothy Ying, Dennis Kim, Barry Shiffman, Mate Szucs and Kelly Parkins Lindstrom.

Class 04107A – School String Orchestras	9:00 am	Class 04102 – High School String Orchestras	11:00 am
 Middle School - Grade 8 and Under 		- Grades 11-12	
1. UMPS Strings Ensemble		1. Earl Haig/CW Gr. 11/12 Strings	
Appalachian Hymn by S.H. Newbold		Two Sketches on French Canadian Airs by Ernest MacM	illan
Never Let Up by B. Balmages		2. Markville S.S. Senior String Ensemble	
		Two Elegiac Melodies, op. 34, Heart-Wounds by E. Grie],
Class 04101A – High School String Orchestras	9:30 am	Serenade for Strings in C Major, op. 48, Finale by P.I. Tcl	naikovsky
- Grades 9-12			
1. Macdonald C.I. String Orchestra		Class 04103A – High School String Orchestras	
Sarabande and Gavotte by E. Grieg, arr. by B. McBrien		- Grades 9-10	12:30 pm
		1. Markville S.S. Concert String Orchestra	
04110 – High School Orchestras - Grades 9-12	9:30 am	St. Anthony's Chorale and Variation by Traditional, a	
1. Macdonald C.I. Symphony Orch.		rr. by D. Baker Monday	
Symphony No. 6 Pastorale by L. van Beethoven, arr. by Ri	chard Meyer	Ancient Ritual by E. Del Borgo	



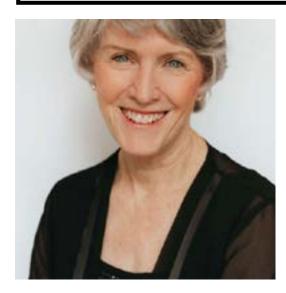
 Class 04103B – High School String Orchestras Grades 9-10 2. TFS - Strings Ensemble Brandenburg Concerto No. 3, BWV 1048. 1st mvt. by J.S. B Conquistador by D.B. Monday 3. Markville S.S. Symphonic String Orchestra Theme from Symphony No. 1 in D Major, 3rd mvt. by G. Ma Symphony No. 25 in G Minor, 1st mvt. by W.A. Mozart 	
<u>CELLO</u>	
Class 42034 – Concert Group - Ages 11 and Under 1. Junyi Li Concerto in E Minor, op. 85, 1st mvt. by E. Elgar Étude for cello, op. 73 by David Popper	2:00 pm
Class 42050B – Grade 8 - List A 3. Olyver Kwan Concerto No.4 in G Major, op. 65, 1st mvt. by G. Goltermar	2:30 pm
Class 42052B – Grade 8 - List C 3. Olyver Kwan Apparition by E. Rathburn	2:30 pm
Class 42043B – Grade 10 - List D - Unaccompanied	2:30 pm

3. Junyi Li

Suite No. 3 in C Major, BWV 1009, Prelude by J.S. Bach



MULTI-PURPOSE ROOM - SCHOOL CHOIRS



CAROLE ANDERSON School Choirs

Carole Anderson is a life-long choral educator passionate about the transformative power of singing in community and enthusiastic about creating ecellent musical experiences for children and youth. Carole is the Artistic Director of Young Voices Toronto, a vibrant children and youth choir organization in Toronto's west end and currently conducting three of YVT's six ensembles.

During her 35-year teaching career Carole taught music at all grade levels and was a music consultant in both Brant and Peel Districts. Her middle school choral and concert band ensembles were recognized for excellence at local, regional, and national festivals. In 2012, Carole was recognized for her contributions to music education receiving an Honorary Life Membership from the Ontario Music Educators' Association.

From 2006 - 2020, Carole served as an Associate Conductor with the Toronto Children's Chorus (TCC) where she conducted three choirs. As a member of the TCC's Artistic Staff, Carole was part of 8 international and 2 national tours that covered Europe, South Africa, Russia and the Baltics, South America, Bahamas, New Zealand, Australia, and the USA.

Carole received her Bachelor of Music at Western University where she studied choral conducting with Deral Johnson. From 2013 - 2018, she was a member of the Board of Cirectors for Choirs Ontario, with responsibility for the Ontario Youth Choir. Carole continues to serve as a choral adjudicator, guest conductor, and guest lecturer.

 Class 02108 - School Choirs - Middle School 10:00 am Grade 8 and under - Boys' Choir 1. Northmount School Senior Choir	 Class 02105B – School Choirs - Elementary School 11:30 am Grade 6 and Under St. Clement's School Junior Choir
Three Latin Songs by Laura Farnell	Wau Bulan by T. Wong
Stand By Me by Ben E. King, Mike Stoller, and Jerry Leiber Class 02109 - School Choirs - Elementary School 10:00 am Grade 6 and under - Boys' Choir 1. Northmount School Junior Choir	Child of the Universe by C. Cassils Maurice Cody Junior Choir
The Ghost Ship by Don Besig and Nancy Price	Spirit Pair by Sheila Johnson
May the Road Rise to Meet You by Darian Krimm 2. Maurice Cody Elementary Boys' Music Group	Blue Skies by I. Berlin Denlow Junior Choir
Here's to Song by A. MacGillivray	The Copycat Rag by L. Spevacek
Goliath by J. Martin	Peaceful River by Donnelly and Strid



ABCD ROOM - MUSICAL THEATRE/SONGS FROM THE SCREEN



MARION ABBOTT MUSICAL THEATER/ SONGS FROM THE SCREEN

Marion Abbott is a proud graduate of the Musical Theatre Performance Program at Sheridan College. Upon graduating, she was immediately hired to teach for the program and was later named one of the top twenty graduates of the program. She has her Grade 10 Voice and A.R.C.T. in Piano Performance from The Royal Conservatory of Music. Marion has produced over 400 productions in Toronto and other cities. Of the many (many!) shows Marion has worked on, some of her favourites include The Scarlet Pimpernel, All Shook Up, Anne And Maud, No Safe Harbour, Ragtime, Streetcar Named Desire and Passion. As a private teacher, Marion has taught voice, piano and acting for 34 years to students of all ages. From festivals to recitals to performing in Disney World, Marion cherishes her memories of her time with

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her students dearly. Many of her former students now work in the arts full time. Marion is now in demand as a director-music director, consultant, adjudicator and private coach. She has also uploaded over 1000 accompaniment tracks on her YouTube Channel for Singers and Voice Teachers to utilize: www.youtube.com/c/MarionAbbott As a Dramatist, Marion has created No Safe Harbour, The Blue Castle, A Kindred Spirit Christmas, Conversations with the Ladies of Lucy Maud Montgomery, Anne and Maud and All About Anne. Marion has written a musical about the true life story of Lucy Maud Montgomery entitled Upward Climb: A Musical. More recently she has completed writing Artsy Girls: A Revue for young Artists to perform. Her podcast is about living and working as an Artist. Marion LOVES Walt Disney and would live in Walt Disney World if that were possible.

	0:00 Class 32042B – Popular Voice - 2011-Present 10:40 am - Ages 9-10 1. Isabella Drummond Lift Me Up by R. Fenty, L. Goransson, T. Openiyi and R. Coogler, 2. Colm Sellers What Was I Made For by B. Eilish
 Own Composition - Junior - Ages 13-14 Jocelyn Chau I Remember by Jocelyn Chau Class 32048B – Popular Voice 10 Own Composition - 2011-Present - Ages 8 and Under Bella Huang This Is My Wish by K. Ross 	Class 33059 – Self-Accompanied - 2000-2010 10:40 am - Ages 9-10 1. Keya Patel Titanium by D. Guetta Class 20233B – Vocal Ensembles 11:10 am
 Class 32031 - Popular Voice – 1950-1965 10 - Ages 11-12 1. Shanaya Dhillon Birmhan Cry me a river by A. Hamilton, arr. by J. Nowak 	 Ages 10 and Under 1. HCPA This is my wish ensemble Group Members: Kary Lee, Amelia Chan, Lauren Lee, Charisa Cheung, Jessica Tang This is My Wish by K. Ross
PIANO SALE	FEBRUARY 26 - MARCH 2



GROTRIAN-STEINWEG & WILHELM BROTALA

ENVI HOUSE OF MUSIC IS OFFERING HUGE SAVINGS ON THE GROTEIAN FAMILY OF PIANDS

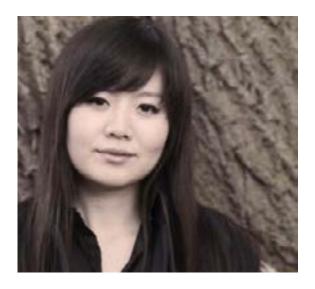


REMENYI

Class 30027A – Musical Theatre – Golden Age - Intermediate Up-Tempo - Ages 15-16 1. Jordan Gurbin Something's Coming from West Side Story by L. Bernstein	1:15 pm	Class 30161 – Bollywood - Advanced - Ages 19-28 1. Guneet Mahal Hasi Female Version from Hamari Adhuri Kahani by Ami Mi	3:15 pm
Class 30045 – Musical Theatre – Mid-20th Century - Senior Up-Tempo - Ages 17-18 1. Ruby Rittenberg Carrie from Carrie by M. Gore	1:30 pm	Class 30205 – Songs from the Screen - Adults 1. Robyn Lobana How Far I'll Go from Moana by L-M. Miranda	3:45 pm
Class 30085 – Musical Theatre – Modern - Senior Up-Tempo - Ages 17-18 1. Grace Latella Pulled from The Addams Family by A. Lippa	1:30 pm	 Class 30181 – Musical Theatre Duets Senior - Ages 17-18 Claire Latella and Grace Latella Who Will Love Me As I Am from Sideshow by H. Krieger 	4:00 pm
Class 30121 – Songs from the Screen - Senior - Ages 17-18 1. Sophia Hunter I Have Confidence from The Sound of Music by R. Rodgers 2. Bennett Leung If I Only Had a Brain from The Wizard of Oz by H. Arlen Class 30064 – Musical Theatre – Contemporary - Senior Ballad - Ages 17-18	1:55 pm 2:15 pm	 Class 30044 – Musical Theatre – Mid-20th Century Senior Ballad - Ages 17-18 Audrey Cheng Unusual Way from Nine by M. Yeston Daisy Cardich I'd Give My Life for You from Miss Saigon by C-M. Schönberg Rayn Mohamed Fallin' from They're Playing Our Song by M. Hamlis 	4:15 pm
 Ruby Rittenberg Cute Boys with Short Haircuts from Vanities by J. Heifner Class 30024 – Musical Theatre – Golden Age 	2:15 pm	Class 30006 – Musical Theatre – Traditional - Senior Up-Tempo - Ages 17-18 1. Grace Latella	4;50 pm
 Senior Ballad - Ages 17-18 1. Aniela Stanek Goodnight, My Someone from The Music Man by M. Willso 	•	Anything Goes from Anything Goes by C. Porter Class 30025 – Musical Theatre – Golden Age - Senior Up-Tempo - Ages 17-18	4:50 pm
 Class 30084 – Musical Theatre – Modern Senior Ballad - Ages 17-18 1. Daisy Cardich She Used to Be Mine from Waitress by S. Bareilles 	2:15 pm	 Claire Latella Show Me from My Fair Landy by A.J. Lerner and F. Loewe Rayn Mohamed Camelot from Camelot by F. Loewe Audrey Cheng Everybody Says Don't from Anyone Can Whistle by S. Son 	dheim
Class 30065 – Musical Theatre – Contemporary - Senior Up-Tempo - Ages 17-18 1. Aniela Stanek I Know It's Today from Shrek: The Musical by J. Tesori 2. Grace Latella Live Out Loud from A Little Princess by A. Lippa	2:50 pm	Everybody days born non Anyone dan windle by 0. don	
Class 30160 – Bollywood - Adults 1. Robyn Lobana Bekhayali from Kabir Singh by Sachet-Parampara	3:15 pm		



EXECUTIVE MEETING ROOM - PIANO



LANG-NING LIU GRADES 4 PIANO

An acclaimed piano virtuoso, Lang-Ning Liu brings an introspective approach to both the contemporary and classical repertoire, with performances that couple breathtaking technical mastery with noble musicianship. Anthony Tommasini of The New York Times hailed her as "a sensitive, extremely compelling artist", and praised her "elegant pianism, warmth and artistic maturity". Musical America has remarked on her "miraculous strength and confident breadth."

After winning several major prizes and prestigious awards, Ms. Liu's career has taken her throughout North America, Europe, and Asia, giving concerts in major venues around the globe. She has performed and recorded with the Prague Radio Symphony Orchestra, and for the Royal Conservatory of Music's Celebration Series Perspectives. Highlight performance engagements include soloist appearances with the Beijing Symphony Orchestra, Juilliard Symphony

Orchestra, New Jersey Symphony Orchestra, Juarez Symphony Orchestra, Southern Missouri Symphony, Louisiana Philharmonic, Slovak State Philharmonic Orchestra, Liaoning Symphony Orchestra, Toronto Concert Orchestra, Cathedral Bluffs Symphony, University of Toronto Wind Ensemble, and Chinese Artists Society of Toronto Orchestra. Ms. Liu makes frequent media appearances on radio, TV and in the media print in Canada's largest broadcast and publishing networks, as well as those abroad. Notable media appearances include Czech Television, CCTV China, CBC Music, CTV's Bravo! & CP24 TV, The WholeNote, Toronto Star, Fairchild TV, Rogers TV, OMNI TV, Inside Toronto, Sing Tao Daily, M2TV, and numerous guest performances on the CFMZ-FM Classical 96.3 FM.

Ms. Liu passionately devotes herself to educational and artistic outreach endeavours, helping the community actively through numerous projects. Ms. Liu is a Faculty member of the Glenn Gould School and the Taylor Academy for Young Artists at the Royal Conservatory of Music. In 2013, she was appointed as a member of Board of Directors at the Chinese Cultural Centre of Greater Toronto (CCC) as their Advisor of Culture & Education. In 2010, she founded and served as the Artistic Director for the Toronto International Piano Competition and the CCC Music Festival. She has been an Advisory Board Member of the International Resource Centre for Performing Artists since 2011.

Ms. Liu entered the Central Conservatory of Music in Beijing with the highest honors at the age of 11. During her studies there, she made her orchestral debut with the Beijing Symphony Orchestra. Ms. Liu entered The Glenn Gould School in Toronto, where she began her undergraduate studies at age 17 on full scholarship, studying with Marietta Orlov. She completed her studies in Master of Music in Piano Performance at The Juilliard School in New York, under the tutelage of Julian Martin.

Class 10112B – Grade 4 – Studies

 Sophia Kim Ballade, op. 100, no. 15 by J.F. Burgmüller The Avalanche, op. 45, no. 2 by S. Heller

 Qihan Colin Huang Ballade, op. 100, no. 15 by J.F. Burgmüller Chastushka, op. 89, no. 25 by D. Kabalevsky
 Phoebe Sun

Ballade, op. 100, no. 15 by J.F. Burgmüller Masquerade by L. Niamath 9:00 am 9. Andrew Liu

The Lonely Traveller by E. Glennie Chastushka, op. 89, no. 25 by D. Kabalevesky

10. Ajenes Prathep The Somersault King by M. Schoenmehl Solitude by J. Grill





Toronto Kiwanis Festival 2024 Moments That Matter

Class 10111D – Grade 4 - List C	2:20 pm	Class 10110C – Grade 4 - List B	4:10 pm
25. Ashley Tam		17. Owen Wang	•
Reflections by D. Alexander		Sonatina in G Major, op. 66, no. 3, 1st mvt. by H. Lichner	
26. Spencer Xie		18. Serena Huang	
Nighttime in the City by M. Springer		Sonatina in G Major, op. 36, no. 2, 3rd mvt. by M. Clementi	
27. Xinying Li		19. Florence He	
Sunset at the Beach by K. Olsen		Sonatina in G Major, op. 36, no. 2, 3rd mvt. by Muzio Cleme	enti
28. Elsa Zhu		20. Christina Sha	
Reflections by D. Alexander		Sonatina in G Major, op. 66, no. 3, 1st mvt. by H. Lichner	
29. Evita Wang		21. Marcus Wu	
The Happy Farmer, op. 68, no. 10 by R. Schumann		Sonatina in F Major, op. 168, no. 1, 1st mvt. by A. Diabelli	
30. Lauretta Li		22. Ella Hawkes	
Sunset at the Beach by K. Olson		Sonatina in G major, op. 36, no. 2, 3rd mvt. by M. Clementi	
31. Ivy Wu		23. Christine Huang	
Sunset at the Beach by K. Olson		Sonatina in G Major, op. 36, no. 2, 3rd mvt. by M. Clementi	
32. Shuyao Wang		24. Sophie Chen	
Sunset at the Beach by K. Olson		Sonatina in G Major, op. 66, no. 3, 1st mvt. by H. Lichner	
Class 10206 – Women Composers - Ages 6-8	3:10 pm	Class 10111F – Grade 4 - List C	5:00 pm
1. Ashley Tam	-	40. Ricky Luo	
Masquerade by L. Niamath		The Happy Farmer, op. 68, no. 10 by R. Schumann	
		41. Jonathan Wang	
Class 10111E – Grade 4 - List C	3:25 pm	The Happy Farmer, op. 68, no. 10 by R. Schumann	
33. Christina Sha		42. Crystal Wang	
Waltz by B. Bartòk		Sunset at the Beach by K. Olson	
34. Sophie Chen		43. Jeremy Hong	
Reflections by D. Alexander		Squirrels at Play by B. Berlin	
35. Owen Wang		44. Sally Lin	
Eagle Rays by T. Richert		The Happy Farmer, op. 68, no. 10 by R. Schumann	
36. Serena Huang		45. Tea Vaez	
Sunset at the Beach by K. Olson		Reflections by D. Alexander	
37. Florence He		46. Hanah Roshdy	
Sunset at the Beach by K. Olson		Dreamcatcher by A. Crosby Gaudet	
38. Jenny Jing Yan Liang		47. Marcus Zhang	
The Happy Farmer, op. 68, no. 10 by R. Schumann		Squirrels at Play by B. Berlin	



DR. HIN-SHIU HUNG ART GALLERY - STRINGS



VALERIE GORDON Upper Strings

Toronto based violinist Valerie Gordon is an avid performer and teacher. She currently has her own private studio in Oakville, ON. As a teacher, Valerie strives to instil a sense of wonder in her students. She believes that learning is best done through a positive and nurturing environment, surrounded by tools and information to support a child's musical development. Valerie has taught on the faculties of the Kingsway Conservatory of Music and the String Academy at Laurier University in Waterloo.

Valerie is a Suzuki certified teacher, and has taken pedagogy courses with Brenda Brenner and Mimi Zweig during her time at Indiana University.

Recent activities include performances and recordings with Tafelmusik,

Handel and Haydn Society (Boston), Opera Atelier, Holland Baroque Society (The Netherlands), Indianapolis Baroque Orchestra, Bourbon Baroque, and concerts with Elixir Baroque Ensemble- of which she is a founding member.

Valerie has completed a Bachelor's Degree from McGill University in Montreal, an Artist's Diploma from The Glenn Gould School in Toronto, and a Master's Degree in Early Music from Indiana University.

 Class 40050A – Grade 8 - List A 9:00 am 1. Eva Shlensky Concerto No. 1 in A minor, BWV 1041, 1st mvt. by J.S. Bach 2. Alexa Wong Concerto in G Major, Hob. VIIa:4, 1st mvt. by F.J. Haydn 3. Angela Cao Concerto in A Minor, BWV 1041, 1st mvt. by J.S. Bach 	 Alexa Wong Sonatina in G Major, op. 100, 1st mvt. by A. Dvořák Angela Cao Sonata in G Major, K 293a, 1st mvt. by W.A. Mozart Amelia Jiang Sonata No. 4 in D Major, HWV 371 B, 1st & 2nd mvts. by G.F. Handel
 Jayden Chen Concerto in A Minor, op. 12 by J-B. Accolay Tony Park Concerto in G Major, Hob. VIIa:4, 1st mvt. by F.J. Haydn 	Class 40052A – Grade 8 - List C11:00 am1. Maya Kalantar Salut d'amour, op. 12 by E. Elgar12. Angela Cao2. Angela Cao14. D. L. O. L. D. L. D
Class 40051 – Grade 8 - List B10:00 am1. Niharika Binu Sonatina in G Major, op. 100, 1st mvt. by A. Dvořák10:00 am2. Jayden Chen Sonatina in G Major, op. 100 by A. Dvořák10:00 am3. Eva Shlensky Sonatina, I: Bagpiper and II: Bear Dance by B. Bartòk	 Playera, op. 23, no. 1 by P. de Sarasate Claire Soyul Kim Mazurca in G major op.19, no.1, 'Obertass' by Wieniasdki Eva Shlensky Romanze by D. Shostakovich, arr. by K. Fortunatov Alexa Wong Méditation from Thaïs by J. Massenet



	iss 40053 – Grade 8 - List D	1:00 pm
1.	Alexa Wong Partita No. 3 in E Major, BWV 1006, Gigue by J.S. Bach	
2.	Amelia Jiang Partita No. 3 in E Major, BWV 1006, 3rd mvt. by J.S. Bach	
3.	Eva Shlensky Fantasia No 1 in B flat Major, TWV 40:14, 1st mvt. by G.P.	Telemann
4.	Angela Cao Partita No. 2 in D Minor, BWV 1004, Gigue by J.S. Bach	
5.	Lai Ho Yip	
	Partita No. 3 in E Major, BWV 1006, Gigue by J.S. Bach	
Cla	iss 40054 – Grade 8 – Studies	2:05 pm
1.	Maegan Mak	
2.	Ronde villageoise, op. 36, no. 30 by J.F. Mazas Alexa Wong	
3.	Ronde villageoise, op. 36, no. 30 by J.F. Mazas Lai Ho Yip	
0.	Exercise, op. 37, no. 10 by J. Dont	
Cla	iss 40034 – Concert Group	2:35 pm
	ges 11 and Under	•
1.	Ethan Michael Funnell	
	Sonata in G minor (Didone abbandonata), op. 1, no. 10, 1st & 2nd mvts. by G. Tartini	
	Concerto No. 1 in A Minor, BWV 1041, 3rd mvt. by J.S. Bac	h
2.	Maegan Mak	
	Concerto in E Major, op. 8, no. 1, (La primavera), Allegro by Suite Italienne by I. Stravinsky, Opus/Show Title: Introduzio	
Cla	iss 40052B – Grade 8 - List C	3:15 pm
6.	Lai Ho Yip	•
7	Schön Rosmarin by F. Kreisler	
7.	Sarah Lian Czárdás by V. Monti	
8.	Timothy Pan	
•	Playera, op. 23, no. 1 by P. de Sarasate	
9.	Marcus Lin Salut d'amour, op. 12 by E. Elgar	
	iss 40050B – Grade 8 - List A	4:05 pm
6.	Sarah Lian Concerto No. 1 in A Minor, BWV 1041, 1st mvt. by J.S. Bac	h
7.	Lai Ho Yip	
8.	Concerto No. 1 in E Minor, 1st mvt. by A. Komarowski Amelia Jiang	
0.	Concerto in G Major, Hob. VIIa:4, 1st mvt. by F.J. Haydn	
9.	Lotus Lorberg	
	Concerto in A Minor, op. 12 by J-B. Accolay	



RICHARD LEE RESOURCE CENTRE - PIANO



EMILY SETO-HUGHES Level 8 Piano

Emily Seto-Hughes is an accomplished classical pianist and music educator currently on faculty at the Royal Conservatory of Music. She is also a member of the Royal College of Examiners. After completing a Bachelor of Music degree while studying with Emily Chiang and Diana Dumlavwalla, she received a fellowship from the University of Toronto Faculty of Music to complete her Masters degree specializing in Music Education. Emily is currently pursuing doctoral studies at the University of Toronto, and has conducted research in the areas of community music and equitable practices in music studies.

Emily holds an ARCT diploma in Piano Performance from the Royal Con-

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servatory of Music, and is certified in the Orff-Schulwerk method. Notable performances include Lincoln Center in New York City, solo performances at the Canadian Music Centre, and masterclasses with Haewon Song and Robert Shannon at the Oberlin Conservatory. Emily is the recipient of numerous awards for her academic and musical work, including the Lloyd Bradshaw Prize, Nancy E. Hardy Music Education scholarship, Doreen Hall scholarship (2015 and 2017), Donna and Richard Holbrook scholarship, Arthur Edward Redsell scholarship, RCM Emerging Artists Award in Music Education, Gunild Keetman Fund Scholarship, C. Lloyd Dobson Scholarship, and Richard Iorweth Thorman Jazz

 Eug Ang Ang Titu 	10095A – Grade 8 - List D Igene Lin Catching Butterflies no. 3 by S. Ding Igie Liu Far Away Friend by M. Springer, arr. by 160 us Lam Seven Good-humoured Variations on a Ukrainian Folk Sou no. 4 by D. Kabalevsky an Sun	9:00 am ng, op. 51,	5. 6. 7. 8.	Angie Liu Little Prelude in E Major, BWV 937 by J.S. Bach Titus Lam Invention No. 14 in B flat Major, BWV 785 by J.S. Bach Wah Wing Lam Sonata in F Minor, K 185 by D. Scarlatti Audrey Wang Solfeggio in C Minor, Wq 117/2, H 220 by C.P.E. Bach	
	Catching Butterflies no. 3 by S. Ding		Cla	ass 10094A – Grade 8 - List C	10:50 am
	ittyn Liu Incognito by J. Sifford		1.	Jonathan Deng Puck, op. 71, no. 3 by E. Grieg	
	ra Liu Mysterious Summer,Äôs Night by L. Kuzmenko		2.	Nicholas Freskiw Nocturne in B flat Major by J. Field	
8. Jas	smine Zhen Incognito by J. Sifford		3. 5.	Titus Lam Scherzo in B flat Major, D 593, no. 1 by F. Schubert Caitlyn Liu	
Class 1	10092A – Grade 8 - List A	10:00 am	Ŭ.	March Song of the Lark, op. 37b by P.I Tchaikovsky	
	ster Liang Little Prelude in E Major, BWV 937 by J.S. Bach		6.	Angie Liu Waltz in B Minor, op. posth. 69, no. 2 by F. Chopin	
	i tlyn Liu Invention No. 13 in A Minor, BWV 784 by J.S. Bach		7.	Jonathan Lo Waltz in A Flat Major, op. posth. 69, no. 1 by F. Chopin	
	therine Zhong Solfeggio in C Minor Wq 117/2, H 220 by C.P.E. Bach				
		N-STEINWE	RUA G &	RY 26 - MARCH 2 WILHELM GROTAIAN	<u>5</u> 4

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REMENYI

Cla	iss 10093A – Grade 8 - List B	1:00 pm	Class 10092B – Grade 8 - List A	3:40 pm
	Angie Liu	1.00 pm	9. Aria Liang	5.40 pm
	Sonatina in G Major, op.36 no.5 by M. Clementi		Invention No.14 in B flat Major, BWV 785 by J.S. Bach	
2.	Jonathan Lo Sonata in G Minor, op. 49, no. 1. 1st mvt. by L. van Beethov	/en	10. Bryden Chan Invention No. 11 in G Minor, BWV 782 by J.S. Bach	
3.	Jonathan Deng		11. Annabelle Han	
0.	Sonatina in G Major, op. 55, no. 2, 3rd mvt. by F. Kuhlau		Fantasia in D Minor, TWV 33:2 by G.P. Telemann	
4.	Titus Lam		12. Aiden Wu	
	Sonata in D Major, Hob. XVI:4, 1st mvt. by F.J. Haydn		Little Prelude in E Major BMV 937 by J.S. Bach	
5.	Nicholas Freskiw Sonata in C Major, K 545, 1st mvt. by W.A. Mozart		13. Varna Venkatesh Fantasia in D Minor, TWV 33:2 by G.P. Telemann	
6.	Caitlyn Liu		14. Alexis Tan	
	Rondo in C Major, op. 52 no. 6 by J.N. Hummel		Invention No. 10 in G Major, BWV 781 by J. S. Bach	
6.	Jonah Heath		15. Selina Yu	
	Sonata in C Major, K. 545, 1st mvt. by F. Chopin		Invention No. 14 in B flat Major, BWV 785 by J.S. Bach	
			 Olivia Zhao Invention No. 14 in Bb Major BWV 785 by J.S. Bach 	
Cla	ss 10095B – Grade 8 - List D	1:50 pm	2. Jonah Heath	
	Elaine Lin		Solfeggio in C Minor, Wq 117/2, H 220 by C.P.E. Bach	
•	Catching Butterflies no. 3 by S. Ding		······································	
10.	Breeann Lu		Class 10095C – Grade 8 - List D	4:35 pm
	Catching Butterflies no. 3 by S. Ding		18. Eleanor He	
11.	Adelyn Howell		Catching Butterflies no. 3 by S. Ding	
40	Tango callejero by M. Springer		19. Olivia Zhao	
13.	Jonathan Lo Seven Good-humored Variations on a Ukrainian Folk Song,		Shooting Stars in Summer by N. Ikeda	
	op. 51, no. 4 by D. Kabalevsky		20. Bryden Chan Jazz Exercise no. 2 by O. Peterson	
14.	Nicholas Freskiw		21. Selina Yu	
	Tango callejero by M. Springer		Prelude No. 3 by Mi. Valenti	
15.	Jessica Yinuo Huang		22. Annabelle Han	
40	Incognito by J. Sifford		Incognito by J. Sifford	
16.	Jonathan Deng		23. Varna Venkatesh	
17	Étude allegro by Y. Nakada Amelie Choy		Blue Angel by S. Chatman	
17.	Far Away Friend by M. Springer		24. Aria Liang Mysterious Summer's Night by L. Kuzmenko	
			25. Alexis Tan	
Cla	ss 10094B – Grade 8 - List C	2:50 pm	Incognito by Jason Sifford	
8.	Alexis Tan		5	
	Knecht Ruprecht, op. 68, no. 12 by R. Schumann		Class 10093B – Grade 8 - List B	5:30 pm
9.	Selina Yu		8. Wah Cheung Edmond Lam	
11	Mélodie, op. 4, no.2 by F. Hensel Olivia Zhao		Sonata in C Major, K545, 1st mvt. by W.A. Mozart	
11.	Prelude in B Minor, op. 28, no. 6 by F. Chopin		9. Lovey Chen Sonata in C Major, K 545, 1st mvt. by W.A. Mozart	
12.	Aiden Wu		10. Annabelle Han	
	Waltz in B Minor op. Posth. 69, no. 2 by F. Chopin		Sonatina in G Major, op. 55, no. 2, 3rd mvt. by F. Kuhlau	
13.	Natalie Ma		11. Bryden Chan	
	Waltz in B Minor, op. posth. 69, no. 2 by F. Chopin		Sonata in G Major, op. 49, no. 2, 2nd mvt. by L. van Beetho	ven,
14.	Vikki Huang		12. Aria Liang	
٨	Polonaise in C Major, op.1, no.2 by C. Schumann Jonah Heath		Sonata in B flat Major, C27 by D. Cimarosa	
4.	Waltz in B Minor, op. posth. 69, no. 2 by F. Chopin		13. Alexa Wong	(0 1)
			Sonata in G Major, op. 49, no. 2, 1st mvt. by L. van Beethov	

