



# TORONTO KIWANIS FESTIVAL

Music - Dramatic Arts - Dance

## February 27, 2024 Daily Program

at the Chinese Cultural Centre of Greater Toronto

P.C. Ho Theatre - Piano Concertos and Community Choirs

Multi-Purpose Room - School Choirs

ABCD Room - Grade 3 Piano

Executive Meeting Room - Grade 4 and 5 Piano

Dr. Hin-Shiu Hung Art Gallery - Upper Strings

Richard Charles Lee Resource Centre - Grade 7 Piano

80th Year



Proud sponsors of the Toronto Kiwanis Festival since 1944

# ACKNOWLEDGEMENTS

The Toronto Kiwanis Festival wishes to acknowledge the generosity of all donors, including foundations, corporations, Boards of Education, community partners and individuals.

Thanks are also extended to the members of the following **Kiwanis Clubs** who contribute so much time, energy and money to all facets of the Festival organization:

**Casa Loma • East York • Kingsway Humber  
Riverdale • Toronto • Toronto, Caribbean**

To become involved with a local Kiwanis Club, please visit: <https://kiwanisgta.ca>

The Festival would like to recognize the significant contribution made by the **Keynotes**, who act as adjudicators' assistants during the Festival and provide invaluable contributions throughout the year.

A growing number of non-Kiwanian volunteers are joining our ranks as enthusiastic supporters and we salute them also.

Thanks also to all of the teachers and accompanists at this year's competitions.  
Your continued support keeps the festival movement alive.

In addition to our Scholarship donors, we would particularly like to thank the following:

Pianos courtesy of **Remenyi House of Music** (<https://remenyi.com>)

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Daily results will be posted on our website at  
<https://kiwanismusictoronto.org/music-speech-visual-arts-festival/schedules-and-results>

Please join us for the 2024 Kiwanis Dance Festival of Greater Toronto  
April 5 - April 7 at the P.C. Ho Theatre.

If you would like to make a donation or support a scholarship,  
please contact the Festival Office.

17 Pinemore Cres., Toronto, Ontario M3A 1W5

Tel: 416-487-5885 • Fax: 416-639-5340

email: [office@kiwanismusictoronto.org](mailto:office@kiwanismusictoronto.org)

<https://kiwanismusictoronto.org>

# P.C. HO THEATRE - PIANO CONCERTOS

## ISAAC YISAK SEO Piano Concertos



Canadian pianist and conductor Isaac Yisak Seo has performed in Palais des Beaux Arts in Brussels, Salle Pleyel in Paris, Place des Arts in Montreal, Paganini Hall in Italy, Koerner Hall in Toronto and more. Isaac was one of the two Canadian pianists to compete in the 2005 International Chopin Piano Competition in Poland and 2007 International Queen Elizabeth Competition in Belgium. He is a prize winner from the International Stepping Stone competition, International Flame Paris Competition, Toronto Kiwanis Music Festival, Montreal Symphony Competition OSM, Canadian Music Competition and more.

Isaac was a guest artist at the Orford Art Centre in Quebec and his programme including Chopin, Beethoven and Canadian Composer, Jaques Hetu was sbroadcasted on CBC Classical Radio Station.

Isaac has studied at the Royal Conservatory of Music in Toronto, Montreal University, Conservatory de Belgium. He received the Bachelors degree at the Juilliard School and Masters Degree from the Manhattan School of Music. Isaac's musical mentors include, Peter Longworth, Marc Durand, John Perry, Leon Fleisher, Jacques Rouvier, Yoheved Kaplinsky, Evelyne Moguilevsky, Phillip Kawin, Andre Laplante, Anton Kuerti, Alfred Brendel and Martha Argerich. Isaac's solo piano career has led him tp tour major halls in Paris, Rome, New York, Belgium, Atri, Toronto, Montreal and more.

As an adjudicator, he has adjudicated numerous music competitions including, OYMI competition, CMC (Canadian Music Competition), OMFA (Ontario Music Festivals Associations Provincials competition, New York Vocal competition, Young Arts Music Competition in New York, Unionville Music competition and conducted master classes and workshops.

As a Piano Pedagogue, his pupils have won prizes from Pre-college concerto competitions in NYC, CMC (Canadian Music Competition) in Toronto, Lincoln Center Debut competition in NYC, Junior-Bachauer in Utah, Toronto Kiwanis Music Festival, OYMI and a \$10,000 Scholarship from the National Young Arts Foundation Competition in the United States. His students have appeared as soloists with orchestras in New York, Chicago, Philadelphia and Toronto.

Isaac is the artistic director of the TKCC Toronto Korean Canadian Choir and conducts OYMI Youth Orchestra.

### **Class 10148 – - Elementary 9:15 am** **- Level 8 and Below - Ages 11-12**

1. Manxi Song  
Piano Concerto in A Minor, op. 44, 2nd mvt. by I. Berkovich

### **Class 10149 – Concerto - Primary 9:15 am** **- Level 9 and Above - Ages 9-10**

1. Lois Ai  
Piano Concerto No. 1 in G Minor, op. 25, 3rd mvt.  
by Felix Mendelssohn

### **Class 10147 – Concerto - Elementary 9:45 am** **- Level 9 and Above - Ages 11-12**

1. Ruoyi Qiao  
Concerto No. 2 in F minor, op. 21 by F. Chopin
2. Carolyn Chen  
Concerto in C major, no. 13, K 415, 1st mvt. by W.A. Mozart
3. Eason Hu  
Concerto No. 1 in E Minor, op. 11, 3rd mvt. by F. Chopin
4. Vera Li  
Concerto in A minor, op. 16 by E. Grieg, Opus/Show Title: 1st mvt.

**PIANO SALE FEBRUARY 26 - MARCH 2**

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**Class 10145 – Concerto - Junior** **10:45 am**  
**- Level 9 and Above - Ages 13-14**

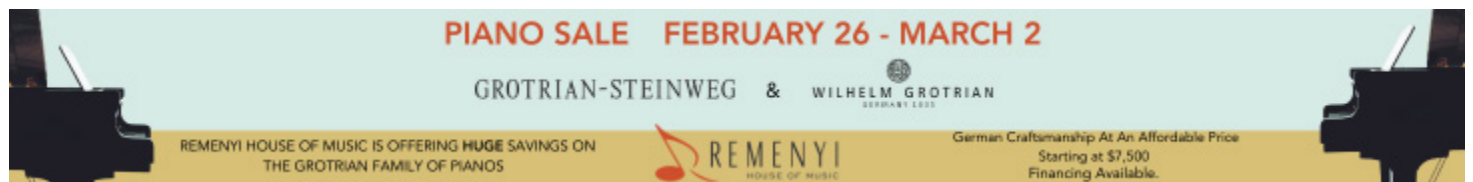
1. Chen Song  
Concerto No. 1 in F sharp Minor, op. 1, 1st mvt. by S. Rachmaninoff
3. Florence Yang  
Concerto in A minor, op. 16, 1st mvt. by E. Grieg

**Class 10143 – Concerto - Intermediate** **1:00 pm**  
**- Level 9 and Above - Ages 15-16** 1:00 pm

1. Chloe Yip  
Concerto No. 2 in C Minor, op. 18, 1st & 2nd mvts. by S. Rachmaninoff
2. Joanne Yeh  
Concerto No 20 in D Minor, K 466 by W.A. Mozart

**Class 10140 – Concerto - Open – ARCT** **2:20 pm**

1. Victoria Jiang  
Concerto in A Minor, op. 16 by E. Grieg
2. Sumi Kim  
Rhapsody on a Theme of Paganini, op. 43 by S. Rachmaninoff
3. Aidan Cheng  
Concerto No. 1, op. 23 by P.I. Tchaikovsky
4. Jean Mao  
Concerto in G Major by M. Ravel



**PIANO SALE FEBRUARY 26 - MARCH 2**

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# PC HO THEATRE - COMMUNITY CHOIRS



## MARKUS HOWARD Community Choirs

As a conductor, director and choreographer, Markus Howard has worked extensively in the arts throughout Canada and abroad. He has appeared in 27 countries, working with musicians of varying ages, cultures and experiences. Conducting choirs and opera, and as a private voice teacher, Markus works in many musical genres including opera/oratorio, musical theatre, pop and jazz voice. His talents have been recognized by Yamaha Music Canada, the Swedish Ministry of Culture, the Ontario Arts Council, and the International Association of Jazz Educators. He has been nominated four times as a candidate finalist by the Ontario Arts Council for the Leslie Bell Prize for Excellence in Conducting. Mr. Howard pursues an active adjudicating schedule across North America, most recently overseeing Classical Voice and Music Theatre at the Federation of Canadian Music Festivals National Finals, Nova Scotia Provincial Finals for Voice and Choirs, and the Ontario Music Festivals

Provincial Finals. Markus retired as the Artistic Director for two of Ontario's most outstanding youth choir organizations, the award-winning Guelph Youth Singers and La Jeunesse Choirs, and concludes an eleven-year tenure leading the Oriana Singers of Cobourg, and as Interim Conductor for London Pro Musica Choir. He serves as the founding conductor of the professional chamber choir LA MOVIDA, and appears as guest conductor for advanced choirs around the province. In September of 2022, he took over the role of Artistic Director for the Durham Philharmonic Choir. Recent engagements include concerts with the Guelph Symphony Orchestra, and as conductor for the Handel opera, Alcina with Halifax Summer Opera. He held the position of Lead Artist Educator with the Canadian Opera Company, and was on the faculty of the Royal Conservatory of Music, Glenn Gould School and the Randolph Academy for the Performing Arts. His students grace opera and concert stages, including members of the Stratford and Shaw Festivals, Toronto's Lion King, Billy Elliott, The Producers, and Jersey Boys, and a number of Broadway and National Touring companies, and has worked as lead voice coach for Mirvish Production's Lion King School. At the University of Toronto, Markus directed the Hart House Jazz Choir and Massey College Choirs. Mr. Howard is a PROUD recipient of the Paul Harris Fellowship from Rotary International.

### **Class 02124 – Community - Age 12 and Under 5:30 pm**

1. Young Voices Toronto  
Three Fine Ships by Thomas F. Dunhill  
Ton thé by Jeanne and Robert Gilmore, arr. by Susan Brumfield
2. Bach Children's Chorus: Choir II  
Leisure by E. Daley  
My Heart Soars by R. Watson Henderson

### **Class 02125 – Community - Age 10 and Under 6:15 pm**

1. Bach Children's Chorus: Choir I  
An Den Mond/To the Moon by F. Schubert  
Magic Carpet by C. Crawley
2. Young Voices Toronto  
Witch by Gordon Fleming  
One Autumn Day by Thomas Dunhill

### **Class 02133 – Religious - Ages 14 and Under 7:00 pm**

1. Light Church Children's Choir  
This Little Light of Mine by H.D. Loes, arr. by M. Patterson

### **Class 02123 – Community - Age 14 and Under 7:00 pm**

1. Bach Children's Chorus: Choir III  
The Dream Ship by Eleanor Daley  
Butterfly Dreams by Berthold Carri\@re

### **Class 02122 – Community - Age 16 and Under 7:45 pm**

1. Bach Children's Chorus: Chamber Choir  
Vichten by A. Arsenault  
Remember by S. Chatman

### **Class 02121 – Choirs - Age 19 and Under 7:45 pm**

1. Young Voices Toronto  
Noel des enfants by Claude Debussy  
Laudate Pueri by Mendelssohn

### **Class 02120 – Community - Age 19 and Over 7:45 pm**

1. The Sunday Singers  
Esto Les Digo – K. Lange  
Il est bel et bon – P. Passereau
2. Ave Choir Toronto  
My Funny Valentine by L. Hart and R. Rodgers, arr. by S. Voronko  
Northern Music Box by S. Voronko

# MULTI-PURPOSE ROOM - SCHOOL CHOIRS



## CAROLE ANDERSON School Choirs

Carole Anderson is a life-long choral educator passionate about the transformative power of singing in community and enthusiastic about creating excellent musical experiences for children and youth. Carole is the Artistic Director of Young Voices Toronto, a vibrant children and youth choir organization in Toronto's west end and currently conducting three of YVT's six ensembles.

During her 35-year teaching career Carole taught music at all grade levels and was a music consultant in both Brant and Peel Districts. Her middle school choral and concert band ensembles were recognized for excellence at local, regional, and national festivals. In 2012, Carole was recognized for her contributions to music education receiving an Honorary Life Membership from the Ontario Music Educators' Association.

From 2006 - 2020, Carole served as an Associate Conductor with the Toronto Children's Chorus (TCC) where she conducted three choirs. As a member of the TCC's Artistic Staff, Carole was part of 8 international and 2 national tours that covered Europe, South Africa, Russia and the Baltics, South America, Bahamas, New Zealand, Australia, and the USA.

Carole received her Bachelor of Music at Western University where she studied choral conducting with Deral Johnson. From 2013 - 2018, she was a member of the Board of Directors for Choirs Ontario, with responsibility for the Ontario Youth Choir. Carole continues to serve as a choral adjudicator, guest conductor, and guest lecturer.

### **Class 02106 – School Choirs - Grade 3 and Under 10:00 am**

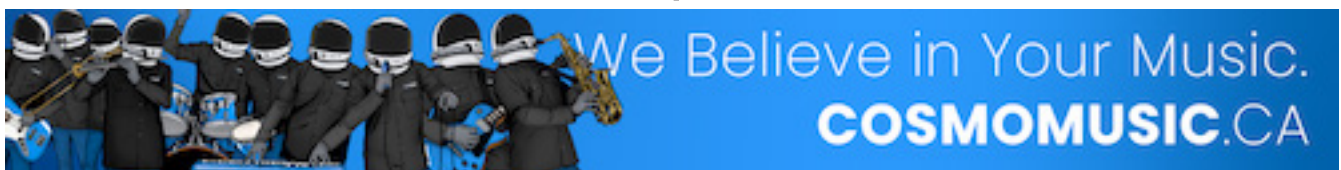
1. Denlow Primary Choir
  - I'm Forever Blowing Bubbles by J.W. Kelleter, arr. by C. Donkin
  - The Penguin Dance by C. Crawley
2. St. Clement's School Primary Choir
  - Dance of the Willow by V. Ebel-Sabo
  - Computer Cat by D. Rhodenizer
3. Northmount Primary Choir
  - Make a Difference by D. Gagne
  - The Butterfly Song by A. George, arr. by S.S. Taylor
4. Maurice Cody Primary Choir
  - Blustery Day by V. Elmo-Sabotage
  - Dance, Dance, Dance by M. Donnelly

### **Class 02105A – School Choirs - Grade 6 and Under 11:30 am**

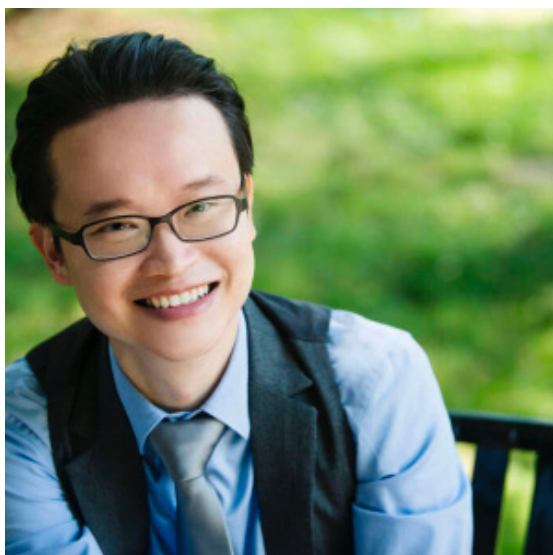
1. North Agincourt Choir
  - Klara by T. Wong
  - I Want to be Happy by V. Youmans and I. Caesar, arr. by J. Gallina
2. Sunnybrook Singers
  - The Warm Up Song by M. Burrows
  - Peace I Leave with You by W.A. Mozart, arr. by D. Moore
4. Our Lady of Lourdes School Choir
  - Firefly by A. Beck
  - To Be His Child by S. Belt Edwards

### **Class 02111 – School Choirs - Staff and Students 11:30 am**

1. Crestwood Voices
  - I Ask for One Day by J. Papoulis
  - Part of Your World by A. Mencken, arr. by M. Brymer



# ABCD ROOM - Piano



## CHARLES LIN Grades 3 Piano

In demand as an educator, lecturer and adjudicator, pianist Charles Lin's commitment of excellence in the field of piano pedagogy has led to local and international recognitions through his students' performances. In addition to giving workshops and masterclass, he is an active member with The Royal Conservatory of Music's College of Examiners, instructs Applied Music of Piano and Piano Pedagogy at the University of Toronto, and serves as the Director of the University of Toronto Piano Pedagogy Program (UTPPP). In his position at the UTPPP, Charles oversees the creation of a well-rounded musical experience for young beginners and provides graduate students with the opportunity to teach both group and private lessons. He maintains a successful studio with students as young as four years old.

Charles holds his Bachelor's and Master's degrees in Piano Performance and Pedagogy from the University of Toronto, under the tutelage of Marietta Orlov and Midori Koga; further studies in children's piano pedagogy with Irina

Gorin through The Gorin Institute. His early years studies were with Alexandra Munn at the Alberta College Conservatory of Music, and Janet Scott-Hoyt at the University of Alberta. He is the recipient of The Alberta Foundation for the Arts Grant, The University of Toronto Fellowship, and The Winspear Fund for Advanced Classical Music Studies.

Performance highlights include appearances at the 14th World Piano Pedagogy Conference in Phoenix, Arizona, the Toronto Summer Music Festival, the Canadian Chopin Festival, and the Academy at Centre d'arts Orford. He has performed as soloist with the Edmonton Symphony Orchestra and the Concordia University College Orchestra.

### Class 10115B – Grade 3 - List C

9:00 am

9. Carson Chiu  
Variations on a Russian Folk Song by I. Berkovich
10. Marcus Zhang  
Play by B. Bartók
11. Milan Godara  
Arctic Voices by S. Greisdale
12. Ava Cui  
Ragtime Cha-Cha by M. Bober
13. Bryan Liang  
The Stormy Sea by A. Crosby Gaudet
14. Karson Zhuoyan Ku  
Variations on a Russian folk song by I. Berkovich
15. Ruben Xu  
Ragtime Cha-Cha by M. Bober
16. Joseph Zhang  
Variations on a Russian Folk Song by I. Berkovich

### Class 10114A – Grade 3 - List B

9:40 am

1. Oscar Lai  
Sonatina in G Major, Anh. 5, no. 1, 1st mvt. by L. van Beethoven
2. Joseph Zhang  
Viennese Sonatina in B flat Major (no. 4), 1st mvt. by W.A. Mozart
3. Karson Zhuoyan Ku  
Sonatina in F Major, op. 257, no. 2, 4th mvt. by T. Lack
4. Marcus Zhang  
Sonatina in G Major, Anh. 5, no. 1, 2nd mvt. by L. van Beethoven
5. Bryan Liang  
Sonatina in A minor, op. 76, no. 5, 3rd mvt. by C. Gurlitt
6. Cecilia Guo  
Sonatina in A minor, op. 94, no. 4, 1st mvt. by A. Biehl
7. Milan Godara  
Sonatina In G Major, Anh. 5, no. 1, 2nd mvt. by L. van Beethoven

PIANO SALE FEBRUARY 26 - MARCH 2

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**Class 10075 – Own Composition 10:10 am**

**- Ages 9 and Under**

1. Keya Patel  
A Leaf Blowing in the Wind by Keya Patel, arr. by Keya Patel
2. Milan Godara  
Graveyard by Milan Godara, arr. by Milan Godara

**Class 10116B – Grade 3 – Studies 10:30 am**

8. Iliaria Frisoni  
Witches and Wizards by C. Donkin  
Arabesque, op. 100, no. 2 by F. Burgmüller
9. Ruben Xu  
Witches and Wizards by C. Donkin  
Zigzag by L. Evans
10. Ava Cui  
Arabesque, op. 100, no. 2 by J.F. Burgmüller  
Prelude No. 4 in F Major by E. Pearce
11. Oscar Lai  
Wild Rose by T. Richert  
Mouse Dance by J. Metelka
12. Cecilia Guo  
Arabesque, op. 100, no. 2 by J.F. Burgmüller  
Left Alone by J. Grill
13. Logan Zhang  
Wild Rose by T. Richert  
Mouse Dance by J. Metelka
14. Carson Chiu  
Étude in D Major, op. 37, no. 17 by H. Lemoine  
Arabesque, op. 100, no. 2 by J.F. Burgmüller

**Class 10113C – Grade 3 - List A 11:15 am**

16. Chloe Liu  
Musette in D Major, BWV Anh. 126 by J.S. Bach
17. Iliaria Frisoni  
Musette in D Major, BWV Anh. 126 by J.S. Bach
18. Arielle Chan-Kim  
Minuet in G Major, BWV Anh. 114 by C. Petzold
19. Zixin Chen  
Minuet in G Major, BWV Anh. 114 by C. Petzold
20. Boxuan Shi  
Polonaise in G Minor, BWV Anh. 119 by J.S. Bach
21. Kyran De Leon  
Minuet in G Major, BWV Anh. 114 by C. Petzold

**Class 10205 – Women Composers - Ages 9-10 1:00 pm**

1. Chloe Chu  
Sidewalk Chalk by C. Donkin
2. Yana Piskunova  
Ragtime Cha-Cha by M. Bober

**Class 10114B – Grade 3 - List B 1:20 pm**

8. Boxuan Shi  
Sonatina in F Major, op. 257, no. 2, 4th mvt. by T. Lack
9. Zixin Chen  
Sonatina in G Major, no. 1, 2nd mvt. by L. van Beethoven
10. Chloe Liu  
Sonatina in F Major, op. 257, no. 2, 4th mvt. by T. Lack
11. Iliaria Frisoni  
Sonatina in A Minor, op. 94, no. 4, 1st mvt. by A. Biehl
14. Armand Montazer  
Sonatina in A Minor, op. 94, no. 4, 1st mvt. by A. Biehl
12. Arielle Chan-Kim  
Sonatina in C Major, op. 36, no. 1, 1st mvt. by M. Clementi
13. Yana Piskunova  
Sonatina in C Major, op. 36, no. 1, 1st mvt. by M. Clementi

**Class 10115C – Grade 3 - List C 1:55 pm**

17. Christina Katsavos  
The Stormy Sea by A. Crosby Gaudet
18. Chloe Liu  
Ragtime Cha-Cha by M. Bober
19. Zixin Chen  
Interlude by M. Mier
20. Boxuan Shi  
Tarantelle by C. Poole
21. Isabella Yau  
Twilight Prelude by M. Springer
22. Chloe Choo-Kang  
Gentle Breezes by D. Alexander

**Class 10115D – Grade 3 - List C 2:30 pm**

23. Leia Barry  
Twilight Prelude by M. Springer
24. Hayden Lam  
Lemon Sherbet Rag by B. Arens
25. Ricky Chue  
Ragtime Cha-Cha by M. Bober
26. Ayana Perera  
Gentle Breezes by D. Alexander
27. Isabelle Mandas  
Ragtime Cha Cha by M. Bober
29. Jayden Ye  
Clowns, op 39, no 20 by D. Kabalevsky

**PIANO SALE FEBRUARY 26 - MARCH 2**

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**Class 10115E – Grade 3 - List C****3:10 pm**

30. Mobin Qiu Student  
The Stormy Sea by A. Crosby Gaudet
31. Faye Hu-Soucy  
Arctic Voices by S. Griesdale
32. Gwentyth Dasselaar  
Play by B. Bartók
33. Mika Hu  
The Stormy Sea by Ann Grosby Gaudet
34. Alicia Guo  
The Stormy Sea by A. Crosby Gaudet
35. Ethan Hung  
The Song of Twilight by Y. Nakada
36. Ava Madison Dixon-Azimi  
The Stormy Sea by A. Crosby Gaudet

**Class 10114C – Grade 3 - List B****3:50 pm**

15. Claire Wang  
Sonatina in G Major, Anh. 5, no. 1, 1st mvt. by L. van Beethoven
16. Youyou Haoming Qi  
Sonatina in C Major, op. 36, no. 1, 1st mvt. by M. Clementi
17. Stephanie Fu  
Sonatina in F Major, op. 257, no. 2, 4th mvt. by T. Lack
18. Ethan Ma  
Sonatina in G Major, Anh. 5, no. 1, 1st mvt. by L. van Beethoven
19. Paul Hsu  
Sonatina in G Major, 1st mvt. by T. Attwood
20. Farrah Ye  
Sonatina in G Major, Anh. 5, no. 1, 2nd mvt. by L. van Beethoven

**Class 10067 – Contemporary Composers****4:30 pm****- Primary - Ages 9-10**

1. Bellina Man  
Elegy by A. Johnson  
Toccata Spirito by D. Alexander
2. Lelei Chen  
Open by J. Gieck  
Mysterious Summer's night by L. Kuzmenko

**Class 10203 – Women Composers - Ages 13-14****4:30 pm**

1. Kaspar Tin Hang Ho  
Peace Country Hoedown by C. Donkin

**Class 10066 – Contemporary Composers  
- Ages 11-12****4:50 pm**

1. Wendi Wu  
A Moonlit Night on the Spring River by Chinese Folk Song,  
arr. by E.H. Jiang
2. Preston Chan  
Dreamcatcher by A. Crosby Gaudet
3. Annie Cao  
Incognito by J. Sifford
4. Raya Santos  
Happy Go Lucky by C. Norton



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# EXECUTIVE MEETING ROOM - PIANO



## LANG-NING LIU GRADES 4 and 5 PIANO

An acclaimed piano virtuoso, Lang-Ning Liu brings an introspective approach to both the contemporary and classical repertoire, with performances that couple breathtaking technical mastery with noble musicianship. Anthony Tommasini of The New York Times hailed her as “a sensitive, extremely compelling artist”, and praised her “elegant pianism, warmth and artistic maturity”. Musical America has remarked on her “miraculous strength and confident breadth.”

After winning several major prizes and prestigious awards, Ms. Liu’s career has taken her throughout North America, Europe, and Asia, giving concerts in major venues around the globe. She has performed and recorded with the Prague Radio Symphony Orchestra, and for the Royal Conservatory of Music’s Celebration Series Perspectives. Highlight performance engagements include soloist appearances with the Beijing Symphony Orchestra, Juilliard Symphony

Orchestra, New Jersey Symphony Orchestra, Juarez Symphony Orchestra, Southern Missouri Symphony, Louisiana Philharmonic, Slovak State Philharmonic Orchestra, Liaoning Symphony Orchestra, Toronto Concert Orchestra, Cathedral Bluffs Symphony, University of Toronto Wind Ensemble, and Chinese Artists Society of Toronto Orchestra. Ms. Liu makes frequent media appearances on radio, TV and in the media print in Canada’s largest broadcast and publishing networks, as well as those abroad. Notable media appearances include Czech Television, CCTV China, CBC Music, CTV’s Bravo! & CP24 TV, The WholeNote, Toronto Star, Fairchild TV, Rogers TV, OMNI TV, InsideToronto, Sing Tao Daily, M2TV, and numerous guest performances on the CFMZ-FM Classical 96.3 FM.

Ms. Liu passionately devotes herself to educational and artistic outreach endeavours, helping the community actively through numerous projects. Ms. Liu is a Faculty member of the Glenn Gould School and the Taylor Academy for Young Artists at the Royal Conservatory of Music. In 2013, she was appointed as a member of Board of Directors at the Chinese Cultural Centre of Greater Toronto (CCC) as their Advisor of Culture & Education. In 2010, she founded and served as the Artistic Director for the Toronto International Piano Competition and the CCC Music Festival. She has been an Advisory Board Member of the International Resource Centre for Performing Artists since 2011.

Ms. Liu entered the Central Conservatory of Music in Beijing with the highest honors at the age of 11. During her studies there, she made her orchestral debut with the Beijing Symphony Orchestra. Ms. Liu entered The Glenn Gould School in Toronto, where she began her undergraduate studies at age 17 on full scholarship, studying with Marietta Orlov. She completed her studies in Master of Music in Piano Performance at The Juilliard School in New York, under the tutelage of Julian Martin.

### Class 10167 – Piano Duets - Adult and Child - 8 and Under

9:00 am

1. Alston Yang and Partner  
Duettino in G Major by M. Clementi, Opus/Show Title: Part I

### Class 10112A – Grade 4 – Studies

9:15 am

1. Anya Chen  
Dewdrops, op. 33, no. 12 by S. Maykapar  
Cloud Dance by M. Case
2. Alston Yang  
Ballade, op. 100, no. 15 by J.F. Burgmüller  
Chastushka, op. 89, no. 25 by D. Kabalevsky

3. Aaron She  
Masquerade by Niamath  
The Avalanche, op. 45, no. 2 by S. Heller
4. Alexandra Yang  
Ballade by J.F. Burgmüller  
The Lonely Traveller by E. Glennie
5. Isaac Liang  
The Lonely Traveller by E. Glennie  
Ballade, op. 100, no. 15 by J.F. Burgmüller

PIANO SALE FEBRUARY 26 - MARCH 2

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**Class 10111A – Grade 4 - List C**

1. Samuel Wang  
Dreamcatcher by A. Crosby Gaudet
2. Anya Chen  
Nighttime in the City by M. Springer
3. Mark Klimentko  
Nighttime in the City by M. Springer
4. Nathan Chan  
Reflections by D. Alexander
5. Aaron She  
Squirrels at Play by B. Berlin
6. Alston Yang  
The Happy Farmer, op. 68, no. 10 by R. Schumann
7. Mia Luo  
The Little Wanderer, op 81, no. 2 by T. Kullak

**Class 10109A – Grade 4 - List A**

1. Aaron She  
Air in B flat Major, HWV 471 by G.F. Handel
2. Nathan Chan  
Rigadoon in A Minor by W. Babell
3. Mia Luo  
March in D Major, BWV Anh. 122 by C.P.E. Bach
4. Samuel Wang  
March in D Major, BWV Anh. 122 by C.P.E. Bach
5. Nicolas Zhuang  
Rigadoon in A Minor by W. Babell
6. Mark Klimentko  
Rigadoon in A minor by W. Babell
7. Max Wang  
Minuet in D Minor, BWV Anh. 132 by J.S. Bach

**Class 10111B – Grade 4 - List C**

8. Sonija Lam  
The Happy Farmer, op. 68, no. 10 by R. Schumann
9. Nicolas Zhuang  
The Little Wanderer, op. 81, no. 2 by T. Kullak
10. Max Wang  
Sunset at the Beach by K. Olson
11. Wylie Lam  
Happy Farmer, op. 68, no. 10 by Robert Schumann
12. Bethany Pan  
Squirrels at Play by B. Berlin
13. Linxi Wu  
Squirrels at Play by B. Berlin
14. Issac Wong  
Waltz by B. Bartók
15. Jerry Wang  
The Happy Farmer, op. 68, no. 10 by R. Schumann

10:00 am

**Class 10074 – Own Composition  
- Ages 11 and Under**

1. Kavi Doobay  
Seasons by Kavi Doobay

1:30 pm

**Class 10109B – Grade 4 - List A**

8. Wylie Lam  
Air in B flat Major, HWV 471 by George Frideric Handel
9. Bethany Pan  
Air in B flat Major, HWV 471 by G.F. Handel
10. Linxi Wu  
Minuet in D Minor, BWV Anh. 132 by J.S. Bach
11. Erlanda Ayele  
Minuet in D Minor, BWV Anh. 132 by J.S. Bach
12. Issac Wong  
March in D Major, BWV Anh. 122 by C.P.E. Bach
13. Kavi Doobay  
Rigadoon in A Minor by W. Babell

1:45 pm

**Class 10105A – Grade 5 - List A**

1. Qiyu Cole Pan  
Little Prelude in C major, BWV 939 by J.S. Bach
2. Theo Chu  
Little Prelude in C Major BWV 939 by J.S. Bach
3. Elisha Ling  
Fantasia in C Major, TWV 33:14 by G.P. Telemann
4. Kiara Mitchell  
Fuga (Sonatina) in G Major, HWV 582 by G.F. Handel
5. Jordan Cooperberg  
Fantasia in E flat Major, TWV 33:35 by G.P. Telemann,
6. Summer Chung  
Little Prelude in C Major, BWV 939 by J.S. Bach
7. Alexander Wong  
Deux rigaudons by J-P. Rameau

2:35 pm

**Class 10107A – Grade 5 - List C**

1. Jordan Cooperberg

3:25 pm



Toronto Kiwanis Festival 2024  
Moments That Matter

- Pierrot and Pierrette, op. 25, no. 4 by A. Beach
2. Alexander Wong  
Lyric Piece, op. 27, no. 16 by D. Kabalevsky
  3. Summer Chung  
Little March by T. Kenins
  4. Qiyu Cole Pan  
Sunset in Rio by M. Springer
  5. Theo Chu  
Melancholy Reflections by M. Schoenmehl
  6. Kiara Mitchell  
Quietude by D. Alexander
  7. Elisha Ling  
Sunset in Rio by M. Springer
  8. Liam Rajab  
Sunset in Rio by M. Springer

**Class 10107B – Grade 5 - List C**

**4:05 pm**

9. Yoselin Zheng  
Little Sparrows by A. Louie
10. Daniel Xiong  
Melancholy Reflections by M. Schoenmehl
11. Jacob Yu  
Sunset in Rio by M. Springer
12. Christian Daly  
Little March by T. Kenins
13. Timothy Yeung  
Winter Rose by A. McDonagh
14. Owen Cheng  
Quietude by D. Alexander
15. Violetta Mazzotta  
No Worries by E. Milne

**Class 10106A – Grade 5 - List B**

**4:55 pm**

1. Enzo Ke  
Sonatina in F Major, Anh. 5, no. 2, 1st mvt. by L. van Beethoven
2. Jacob Yu  
Sonatina in F Major, Anh. 5, no. 2, 1st mvt. by L. van Beethoven
3. Timothy Yeung  
Sonatina in C Major, op. 36, no. 3, 3rd mvt. by M. Clementi
4. Yoselin Zheng  
Sonatina in F Major, Anh. 5, no. 2, 1st mvt. by L. van Beethoven
5. Daniel Xiong  
Sonatina in G Major, 3rd mvt. by J.T. Latour
6. Nimit Khatri  
Sonatina in C Major, op. 36, no. 3, 3rd mvt. by M. Clementi

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# DR. HIN-SHIU HUNG ART GALLERY - STRINGS



## VALERIE GORDON Upper Strings

Toronto based violinist Valerie Gordon is an avid performer and teacher. She currently has her own private studio in Oakville, ON. As a teacher, Valerie strives to instill a sense of wonder in her students. She believes that learning is best done through a positive and nurturing environment, surrounded by tools and information to support a child's musical development. Valerie has taught on the faculties of the Kingsway Conservatory of Music and the String Academy at Laurier University in Waterloo.

Valerie is a Suzuki certified teacher, and has taken pedagogy courses with Brenda Brenner and Mimi Zweig during her time at Indiana University.

Recent activities include performances and recordings with Tafelmusik, Handel and Haydn Society (Boston), Opera Atelier, Holland Baroque Society (The Netherlands), Indianapolis Baroque Orchestra, Bourbon Baroque, and concerts with Elixir Baroque Ensemble- of which she is a founding member.

Valerie has completed a Bachelor's Degree from McGill University in Montreal, an Artist's Diploma from The Glenn Gould School in Toronto, and a Master's Degree in Early Music from Indiana University.

### Class 40044 – Grade 10 – Studies

1. Victoria Gilerovitch  
Étude No. 28 by R. Kreutzer
2. Edward Choi  
Caprice No. 4 by P. Rode
3. Peiqi Zhu  
Caprice No. 22 by P. Rode

9:00 am

### Class 40042 – Grade 10 - List C

1. Ruoyi Qiao  
Légende, op. 17 by H. Wieniawski
2. Lucas Ju  
Praeludium and Allegro In the style of Pugnani by F. Kreisler
3. Victoria Gilerovitch  
Romanza Andaluza, op. 22, no. 1 by P. de Sarasate
4. Derek Chen  
Romance in G Major, op. 40 by L. van Beethoven
5. Peiqi Zhu  
Praeludium and Allegro (in the Style of Pugnani) by F. Kreisler

9:45 am

### Class 40043A – Grade 10 - List D

1. Peiqi Zhu  
Sonata No. 1 in G minor, BWV 1001, 4th mvt. by J.S. Bach
2. Ruoyi Qiao  
Sonata No. 1 in G Minor, BWV 1001, 1st mvt. by J.S. Bach
3. Lucas Ju  
Sonata No.1 in G Minor, BWV 1001, 4th mvt. by J.S. Bach
4. Edward Choi  
Sonata No. 3 in C Major, BWV 1005, 3rd mvt. by J.S. Bach

10:50 am

### Class 40040A – Grade 10 - List A

1. Ruoyi Qiao  
Concerto in G Minor, op. 26, 1st & 2nd mvts. by M. Bruch
2. Peiqi Zhu  
Concerto in G Minor, op. 26, 1st & 2nd mvts. by Max Bruch
3. Lucas Ju  
Concerto in G Minor, op. 26, 1st & 2nd mvts. by M. Bruch
4. Victoria Gilerovitch  
Violin Concerto, op. 14, 1st mvt. by S. Barber

1:00 pm

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**Class 40041B – Grade 10 - List B** **2:30 pm**

5. Cruz Pham  
Sonata in F Major (Spring), op. 24, 1st mvt. by L. van Beethoven

**Class 40043B – Grade 10 - List D** **3:15 pm**

5. Junwoo Park  
Sonata No. 2 in A Minor, BWV 1003 4th mvt. by J.S. Bach
6. Cruz Pham  
Sonata No. 2 in A Minor, BWV 1003, 4th mvt. by J.S. Bach,
7. Claire Soyul Kim  
Partita No. 3 in E Major, BWV 1006, Preludio by J.S. Bach
8. Lucas Tianshu Xiao  
Partita No. 3 in E Major, BWV 1006, Preludio by J.S. Bach

**Class 40040B – Grade 10 - List A – Concertos** **4:05 pm**

5. Joshua Lau  
Concerto in G Minor, op. 26, 1st & 2nd mvts. by M. Bruch
6. Lucas Tianshu Xiao  
Concerto in G minor, op. 26, 2nd & 3rd mvts. by M. Bruch

**Class 40040C – Grade 10 - List A** **6:15 pm**

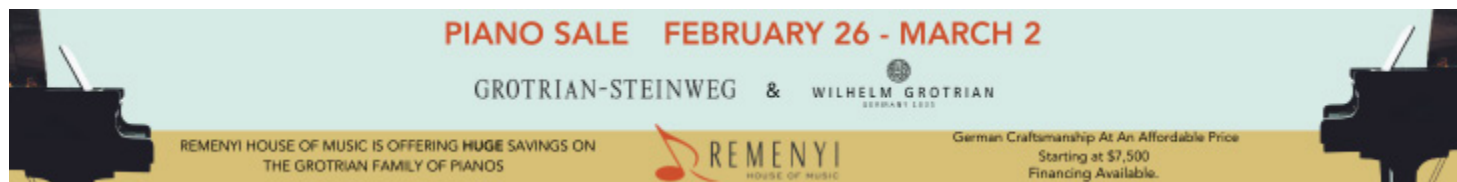
8. Sam Talebi  
Concerto No. 3 in G Major, K 216, 1st & 2nd mvts. by W.A. Mozart
9. Eason Hu  
Concerto No. 4 in F Minor (L'inverno), RV 297 by A. Vivaldi

**Class 41033 – Grade 10 - List D** **7:10 pm**

1. Omiyo Hossain  
Suite No.4 in E flat Major, BWV 1010, Prelude by J.S. Bach

**Class 40016C – Concerto for Violin and Orchestra** **7:30 pm**  
**- Romantic or Modern**

6. Alina Zhang  
Symphonie Espagnole, op. 21, 1st & 4th mvts. by É. Lalo,
7. Omiyo Hossain  
Concerto in E minor, op. 64, 2nd and 3rd mvts. by Felix Mendelssohn
8. Claire Soyul Kim  
Concerto No. 5 in A Minor, op. 37, 1st mvt. by H. Vieuxtemps



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# RICHARD LEE RESOURCE CENTRE - PIANO



## EMILY SETO-HUGHES

### Level 7 Piano

Emily Seto-Hughes is an accomplished classical pianist and music educator currently on faculty at the Royal Conservatory of Music. She is also a member of the Royal College of Examiners. After completing a Bachelor of Music degree while studying with Emily Chiang and Diana Dumlavwalla, she received a fellowship from the University of Toronto Faculty of Music to complete her Masters degree specializing in Music Education. Emily is currently pursuing doctoral studies at the University of Toronto, and has conducted research in the areas of community music and equitable practices in music studies.

Emily holds an ARCT diploma in Piano Performance from the Royal Conservatory of Music, and is certified in the Orff-Schulwerk method. Notable performances include Lincoln Center in New York City, solo performances at the Canadian Music Centre, and masterclasses with Haewon Song and Robert Shannon at the Oberlin Conservatory. Emily is the recipient of numerous awards for her academic and musical work, including the Lloyd Bradshaw Prize, Nancy E. Hardy Music Education scholarship, Doreen Hall scholarship (2015 and 2017), Donna and Richard Holbrook scholarship, Arthur Edward Redsell scholarship, RCM Emerging Artists Award in Music Education, Gunild Keetman Fund Scholarship, C. Lloyd Dobson Scholarship, and Richard Iorweth Thorman Jazz

#### **Class 06102G – Small Ensembles - Intermediate 10:00 am**

5. Raphael Wan and Florence Yang  
Hungarian Dance No. 1 in G Minor by J. Brahms
1. Abigail La and Kelly Chen  
The Nutcracker Suite, op. 71a-1 by P.I. Tchaikovsky
2. Michelle Chou and Catherine Liu  
Sonata in C Major, K. 521, 1st mvt. by W.A. Mozart
3. Kenneth Chen and Harrison Vandikas  
Six Morceaux, op. 11. Thème russe no. 3 and Glory no. 6  
by S. Rachmaninov
4. Alexandra Zhou and Andreas Tsang  
Fantasie in F Minor by F. Schubert

#### **Class 06102F – Small Ensembles - Intermediate 11:00 am**

6. Olivia Au and Ariel Xie  
Petite Suite - En Bateau by C. Debussy
7. Gracie Wu and Daniel Zhang  
Piano Sonata for Four Hands, K. 381, 1st mvt. by W.A. Mozart
8. Dean Huang and Isabelle Wong  
The Nutcracker Suite, op. 71a – 2, March by P.I. Tchaikovsky
9. Idan Landa and Jonathan Tran  
Petite Suite, III. Menuet by C. Debussy

#### **Class 10097C – Grade 7 - List A**

**1:00 pm**

13. Jasper Yang  
Invention No. 8 in F Major BWV 779 by J.S. Bach
14. Sherry Shi  
Invention No. 8 in F Major, BWV 779 by J.S. Bach
15. Jason Wu  
Invention No. 1 in C Major, BWV 772 by J.S. Bach
16. Lucas Lin  
Bourée in F Major, TWV 32:4 by G.P. Telemann
17. Su joo Park  
Allemande in E flat Major, BWV 815 by J.S. Bach
18. Kevin Wang  
Invention No. 8 in F Major, BWV 779 by J.S. Bach
19. Elizabeth Griaznova  
Invention No. 1 in C Major, BWV 772 by J.S. Bach

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**Class 10098D – Grade 7 - List B****1:50 pm**

21. Nathan Cooperberg  
Sonata in D Major, op. 4, no. 1, 1st mvt. by M. Clementi
22. Gyuri Park  
Für Elise, Wo0 59 by L. van Beethoven
23. Tiffany Liang  
Sonatina in A Minor, op. 88, no.3, 3rd mvt. by F. Kuhlau
24. Raymond Zhu  
Sonata in D Major, op. 4, no. 1, 1st mvt. by M. Clementi
25. Irene Shin  
Sonatina in C Major, op. 36, no. 3, 1st mvt. by M. Clementi
26. Andrew Li  
Sonatina in A Minor, op. 88, no.3, 1st mvt. by F. Kuhlau
27. Katherine Leung  
Sonatina in D Major, op. 36, no. 6 by M. Clementi

**Class 10099D – Grade 7 - List C****2:50 pm**

22. Michael Hanbo Huang  
Polonaise in G Minor, op. posth., B 1 by F. Chopin
23. Nathan Cooperberg  
Consolation, op. 30, no. 3 by F. Mendelssohn
24. Irene Shin  
The Ringtone Waltz by M-A. Hamelin
25. Tiffany Liang  
Polonaise in G Minor, op. posth., B 1 by F. Chopin
26. Gyuri Park  
Peace Country Hoedown by C. Donkin
27. Raymond Zhu  
Fantasy Bossa by C. Norton
28. Jeremy Chun-Long Chan  
Fantasy Bossa by C. Norton
29. Kevin Wang  
Polonaise in G Minor, op. posth., B 1 by F. Chopin

**Class 10099E – Grade 7 - List C****3:40 pm**

30. Lucas Lin  
The Ringtone Waltz by M-A. Hamelin
31. Victoria Hsu  
Waltz in B Minor, op. 18, D 145, no. 6 by F. Schubert
32. Jason Wu  
Prelude in E Minor, op. 28, no. 4 by F. Chopin
33. Howard Lin  
Waltz in B Minor, op. 18, D 145, no. 6 by F. Schubert
34. Henry Chan  
Fantasy Bossa by C, Norton
35. Izumi Takikawa  
Polonaise in G Minor, op. posth., B1 by F. Chopin
36. Rohan Khanna  
Polonaise in G Minor, op. posth., B 1 by F. Chopin
37. Marcus Huang  
Venetian Boat Song, op. 30, n0. 6 by F. Mendelssohn

**Class 10343 – Popuar Piano - 1950-1965****4:40 pm**

- Ages 8 and Under
1. Athena Thayalan  
The Dreydl Song by M. Gelbart

**Class 10337 – Popular Piano - 1950-1965****4:40 pm**

- Ages 9-10
1. Pippa So  
The Pink Panther Theme by H. Mancini

**Class 10321 – Popular Piano - 1971-1985****4:40 pm**

- Ages 15-16
1. Yuhi Takikawa  
Nausicaa Valley of Wind by J. Hisaishi



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