



TORONTO KIWANIS FESTIVAL

Music - Dramatic Arts - Dance

February 26, 2024 Daily Program

at the Chinese Cultural Centre of Greater Toronto

P.C. Ho Theatre - Bands and Bandura

ABCD Room - Harp and Speech Arts

Executive Meeting Room - Open Piano

Dr. Hin-Shiu Hung Art Gallery - Upper Strings

Richard Charles Lee Resource Centre - Grade 7 Piano

80th Year



Proud sponsors of the Toronto Kiwanis Festival since 1944

ACKNOWLEDGEMENTS

The Toronto Kiwanis Festival wishes to acknowledge the generosity of all donors, including foundations, corporations, Boards of Education, community partners and individuals.

Thanks are also extended to the members of the following **Kiwanis Clubs** who contribute so much time, energy and money to all facets of the Festival organization:

**Casa Loma • East York • Kingsway Humber
Riverdale • Toronto • Toronto, Caribbean**

To become involved with a local Kiwanis Club, please visit: <https://kiwanisgta.ca>

The Festival would like to recognize the significant contribution made by the **Keynotes**, who act as adjudicators' assistants during the Festival and provide invaluable contributions throughout the year.

A growing number of non-Kiwanian volunteers are joining our ranks as enthusiastic supporters and we salute them also.

Thanks also to all of the teachers and accompanists at this year's competitions.
Your continued support keeps the festival movement alive.

In addition to our Scholarship donors, we would particularly like to thank the following:

Pianos courtesy of **Remenyi House of Music** (<https://remenyi.com>)

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Daily results will be posted on our website at
<https://kiwanismusictoronto.org/music-speech-visual-arts-festival/schedules-and-results>

Please join us for the 2024 Kiwanis Dance Festival of Greater Toronto
April 5 - April 7 at the P.C. Ho Theatre.

If you would like to make a donation or support a scholarship,
please contact the Festival Office.

17 Pinemore Cres., Toronto, Ontario M3A 1W5

Tel: 416-487-5885 • Fax: 416-639-5340

email: office@kiwanismusictoronto.org

<https://kiwanismusictoronto.org>

P.C. HO THEATRE - BANDS

JEFF REYNOLDS Bands



Jeff Reynolds has recently retired as Associate Professor, Teaching Stream, in Trumpet, Chamber Music, Music Education and Conducting at the Faculty of Music, University of Toronto. Formerly Coordinator of the Performance Division, he taught at the Faculty of Music for over 40 years, teaching instrumental education, chamber music, jazz education, jazz history, applied trumpet and conducting. He also conducted the Wind Symphony and Wind Ensemble. He joined the Faculty of Music after a career as a trumpet player with the Victoria Symphony, Calgary Philharmonic, Hamilton Philharmonic and the orchestra of the Royal Winnipeg Ballet among others. Jeff adjudicates at festivals across Canada and appears as a guest conductor and clinician. He has contributed articles to Canadian Winds, The Recorder, The Journal of Aesthetic Education and is the author of the trumpet pedagogy book, Trumpet for Dummies.

Class 01111 – High School Bands - Grades 9-12 10:00 am

1. Macdonald C.I. Concert Band
Rain by B. Balmages
Light Up the Sky by S. Watson
2. Senator O'Connor Concert Band
TBD
3. Villanova College Senior Band
On a Hymn Song of Philip Bliss by D.R. Holsinger
March of the Belgian Paratroopers by P. Leemans
4. Bur Oak Senior Wind Ensemble
Salvation is Created by Tshesnokoff, arr. by Houseknecht
Four Cumberland Sketches by Randall Standridge

Class 01112 – High School Bands - Grades 11-12 10:00 am

1. Markville S.S. Senior Wind Ensemble
Sevens by Hazo
English Folk Song Suite by Williams
2. Trudeau Grade 11 Wind Symphony
I Am by Andrew Boysen Jr.
Danzon No.2 by Arturo Marquez, arr. by Nickel

Class 01171 – High School Band Challenge Class 12:00 pm Grade 10 and Under

1. Trudeau Grade 10 Symphonic Winds

Class 01170 – High School Band Challenge Class 12:00 pm - Grade 12 and Under

1. Trudeau Grade 12 Wind Symphony
Imagine If you will by Timothy Mahr
Armenian Dances by Alfred Reed



P.C. HO THEATRE - WORLD MUSIC



ROB MACDONALD Accordion and Bandura

Sincere performances of bold and engaging repertoire have established guitarist Rob MacDonald as one of Canada's most exciting performers of new music. As both a soloist and chamber musician his persistent quest for fresh repertoire regularly leads to the creation of new works and the presentation of rarely heard pieces. He has performed with Soundstreams, Canadian Opera Company, Amadeus Choir, Continuum, Contact Contemporary Music, Tapestry New Opera, and New Music Concerts. Alongside Tracy Anne Smith, he is co-founder of ChromaDuo, an ensemble actively commissioning, premiering, and performing new repertoire internationally. Their debut recording, *Hidden Waters*, has been called 'nothing short of inspirational' (Simon Powis, *Classical Guitar Review*) and 'modern guitar music at its most powerful, extending the form and substance of the guitar to give the listener an almost orchestral

experience' (Kirk Albrecht, *Minor 7th*). He teaches at the University of Toronto.

BANDURA

Class 95005 – Bandura - Elementary - Ages 11-12 2:30 pm

1. Taras Shevchuk
Horlytsya by Ukrainian Folk Dance
2. Katherine Kubovych
Scherzino by V. Kosenko

Class 95004 – Bandura - Junior - Ages 13-14 2:30 pm

1. Khrystyna Herun
Waltz by Volodymyr Sokalskyi
2. Solomia Shevchuk
Scherzo by Konstantyn Myaskov

Class 95003 – Bandura- Intermediate - Ages 15-16 3:20 pm

1. Nazar Kosarenko
Variations on the Ukrainian Folk Theme "The Cossack Song"
arr. by M. Lobko
2. Daria Pryymak
Variations on the Ukrainian folk song "Rain" by Unknown,
arr. by L. Pidkivka

Class 95002 – Bandura - Senior - Ages 17-18 3:20 pm

1. Vitalina Mykhailiuk
Prelude by K. Miaskov

ACCORDION

Class 93003 – Accordion – Intermediate 4:00 pm

1. Yanni Gong
Sonata No. 1 in B-Flat Major, op. 5 by J.C. Bach

BANDURA

Class 95015 – Bandura - Duets and Trios - Elementary - Ages 11-12 4:15 pm

1. Taras Shevchuk and Katherine Kubovych
Melody in Classical Style by Ola Herasymenko-Olijnyk

Class 95013 – Bandura - Duets and Trios - Intermediate - Ages 15-16 4:15 pm

1. Lesia Kosarenko and Solomia Kosarenko
Sad Waltz by Oksana Herasymenko
2. Lesia Kosarenko, Solomia Kosarenko and Solomia Shevchuk
Fantasia on Ukrainian Folk Theme What A Starry Night
by Ihor Marchenko

PIANO SALE FEBRUARY 26 - MARCH 2

GROTRIAN-STEINWEG & WILHELM GROTRIAN
GERMANY 1828

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ABCD ROOM - WORLD MUSIC

ROB MACDONALD HARP & UKULELE



Sincere performances of bold and engaging repertoire have established guitarist Rob MacDonald as one of Canada's most exciting performers of new music. As both a soloist and chamber musician his persistent quest for fresh repertoire regularly leads to the creation of new works and the presentation of rarely heard pieces. He has performed with Soundstreams, Canadian Opera Company, Amadeus Choir, Continuum, Contact Contemporary Music, Tapestry New Opera, and New Music Concerts. Alongside Tracy Anne Smith, he is co-founder of ChromaDuo, an ensemble actively commissioning, premiering, and performing new repertoire internationally. Their debut recording, Hidden Waters, has been called 'nothing short of inspirational' (Simon Powis, Classical Guitar Review) and 'modern guitar music at its most powerful, extending the form and substance of the guitar to give the listener an almost orchestral

experience' (Kirk Albrecht, Minor 7th). He teaches at the University of Toronto.40041

HARP

Class 72030 – Grade 2 - List A

9:00 am

1. Coco Manke Zhang
Minuet by G.P. Telemann, arr. by M. Dilling

Class 72031 – Grade 2 - List B

9:00 am

1. Coco Manke Zhang
Ribambelle. no1 by Bernard Adres

Class 72027 – Grade 4 - List A

9:30 am

1. Yang Song
Rondo by E. Passler, arr. by M. Grandjany
2. Vicki Tang
Minuet en Rondeau by J-P. Rameau, arr. by D. Friou

Class 72028 – Grade 4 - List B

10:00 am

1. Yang Song
The Cariboo Wagon Road by S. Wallace
2. Vicki Tang
La Balancoire by B. Wery

Class 72021 – Grade 8 - List C

10:30 am

1. Katie Li
Chanson Dans La Nuit by C. Salzedo

Class 72012 – Grade 10 - List C

11:00 am

1. Nicole Young
Rumba by Carlos Salzedo

Class 72022 – Grade 8 – Studies

11:15 am

1. Katie Li
Studi di media difficolta RIC, no.14 by Pozzoli, Ettore
Quarante études faciles, op. 318, No. 8 by N.C. Bochsa

UKULELE

Class 98022 – Ukulele - Ensembles - Intermediate, Ages 15 and under

11:30 am

1. Pierre Laporte M.S. Ukes

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ABCD Room - SPEECH ARTS



MARION ABBOTT

Popular Voice, Musical Theatre Songs from the Screen

Marion Abbott is a proud graduate of the Musical Theatre Performance Program at Sheridan College. Upon graduating, she was immediately hired to teach for the program and was later named one of the top twenty graduates of the program. She has her Grade 10 Voice and A.R.C.T. in Piano Performance from The Royal Conservatory of Music. Marion has produced over 400 productions in Toronto and other cities. Of the many (many!) shows Marion has worked on, some of her favourites include The Scarlet Pimpernel, All Shook Up, Anne And Maud, No Safe Harbour, Ragtime, Streetcar Named Desire and Passion. As a private teacher, Marion has taught voice, piano and acting for 34 years to students of all ages. From festivals to recitals to performing in Disney World, Marion cherishes her memories of her time with her students dearly.

Many of her former students now work in the arts full time. Marion is now in demand as a director-music director, consultant, adjudicator and private coach. She has also uploaded over 1000 accompaniment tracks on her YouTube Channel for Singers and Voice Teachers to utilize: www.youtube.com/c/MarionAbbott As a Dramatist, Marion has created No Safe Harbour, The Blue Castle, A Kindred Spirit Christmas, Conversations with the Ladies of Lucy Maud Montgomery, Anne and Maud and All About Anne. Marion has written a musical about the true life story of Lucy Maud Montgomery entitled Upward Climb: A Musical. More recently she has completed writing Artsy Girls: A Revue for young Artists to perform. Her podcast is about living and working as an Artist. Marion LOVES Walt Disney and would live in Walt Disney World if that were possible.

Class 82115 – Duologue - Ages 9-10

1:00 pm

- Atharv Saini and Veer Saini
Arrested by C. Stevens

Class 82026 – Lyric Poetry - Ages 6-8

1:00 pm

- Atharv Saini
Back at School by A. Fisher
- Maxon Tai
A Dinosaur For Christmas by K. Nesbitt
- Garrick Leung
Opposite Day by K. Nesbitt

Class 82025 – Lyric Poetry - Ages 9-10

1:00 pm

- Mia Xu
If the World Was Crazy by S. Silverstein
- Chloe Chen
What If by S. Silverstein

Class 82024 – Lyric Poetry - Ages 11-12

1:00 pm

- Alexis D'Costa
Horrible Song by T. Hughes

Class 82022 – Lyric Poetry - Ages 15-16

1:00 pm

- Julian Li
The Fish by E. Bishop

Class 82085 – Storytelling - Ages 9-10

2:00 pm

- Mia Xu
The Brass Charm by M. Polak

Class 82072 – Shakespeare - Ages 15-16

2:15 pm

- Julian Li
Iago: Othello, Act 1, Scene 3 by W.Shakespeare

PIANO SALE FEBRUARY 26 - MARCH 2

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Class 82035 – Memorized Prose - Ages 9-10	2:30 pm
1. Veer Saini Tales of fourth grade nothing by J. Blume	
2. Chloe Chen what if by S. Silverstein	
Class 82034 – Memorized Prose - Ages 11-12	2:30 m
1. Alexis D’Costa The Canterville Ghost by O. Wilde	
Class 82032 – Memorized Prose - Ages 15-16	2:30 pm
1. Sophie Miller The Screwtape Letters by C.S. Lewis	
Class 82046 – Monologue - Ages 6-8	3:15 pm
1. Maxon Tai I’ll Fix Anthony by J. Viorst	
Class 82045 – Monologue - Ages 9-10	3:15 pm
1. Sia Liu If I ran the world by Sia Liu	
Class 82043 – Monologue - Ages 13-14	3:15 pm
1. Sofia Szeto TBD	
Class 82052 – Narrative Poetry - Ages 15-16	3:55 pm
1. Sophie Miller Sonnet 29 by W. Shakespeare	
Class 82065 – Public Speaking - Ages 9-10	4:15 pm
3. Jacob Wang What is Peace by Jacob Wang	
1. Mia Xu The Power of Role Models by Mia Xu	
2. Sia Liu Bubble Gum vs. Gummy Bears by Sia Liu	
Class 82064 – Public Speaking - Ages 11-12	4:15 pm
1. Jacob Wang How AI will impact our live by Jacob Wang	



EXECUTIVE MEETING ROOM - PIANO

ALEXANDER MALIKOV OPEN PIANO



Pianist Alexander “Sasha” Malikov performs extensively across Canada and the United States both as a soloist and a chamber musician. Most recent highlights include Schoenberg’s *Pierrot Lunaire* with the Happenstancers in Toronto, solo recitals in Austin, Texas, at Vancouver’s Műzewest Concerts, and at Toronto’s Arts & Letters Club. In 2021, he also recorded Beethoven’s Cello Sonatas Nos. 2 & 5 with Joseph Johnson, principal cellist of the Toronto Symphony Orchestra. He is a prize winner of the Knigge, Shean, Orchestre Symphonique de Montréal, Toronto Symphony Orchestra, Manhattan International and Carl E. Baldassare Composer-Performer Competitions.

As a teaching artist with a unique blend of passion and expertise, Alexander is committed to fostering a love for music while inspiring the next generation of artists and audiences. In recognition of his dedicated approach to music education, Mr. Malikov was awarded the Young Arts Educator Award in Florida in 2020. He regularly teaches masterclasses across Canada and the United States and has studied piano pedagogy with Prof. Sophia Gilmsen at the University of Texas at Austin.

Mr. Malikov is a graduate of the Juilliard School (MMus), Oberlin College (BMus), and the Cleveland Institute of Music. Upon completing a Doctor of Musical Arts (DMA) degree at the University of Texas, Alexander went on to receive an Artist Diploma at the Glenn Gould School of the Royal Conservatory of Music in Toronto. His principal teachers have been Sergei Babayan, John Perry, James Anagnoson, Angela Cheng, Julian Martin and Anton Nel.

Class 10004 – Romantic Composer Sonata - ARCT and Above

1. Alice Qiyao Lin
Sonata No. 1 in F sharp minor, op. 11 by R. Schumann
2. Liam Leduc
Sonata No. 1 in F sharp minor, op. 11 by R. Schumann

9:30 am

Class 10008 – Impressionist - ARCT and Above

1. Cathy Wang
Oiseux Tristes (no. 2) from *Miroirs* by M. Ravel
2. Mark Fabbi
Image Bk II by C. Debussy, Opus/Show Title: L.111
3. Yichen Xiao
Jeux d'eau by M. Ravel
4. Alice Qiyao Lin
L'isle joyeuse by C. Debussy
5. Runze Zhang
Étude in C sharp Minor, op. 42, no. 5 by A. Scriabin

10:30 am

Class 10002 – Haydn/Mozart Sonata - ARCT and Above

1. Kathleen Gong
Sonata in C minor, no. 14 by W. A. Mozart

12:45 pm

Class 10007B – Chopin Major Work - ARCT and Above

5. Yi-Lun Huang
Ballade in F Minor, op. 52 by F. Chopin
6. Kathleen Gong
Barcarolle in F sharp Major, op. 60 by F. Chopin
7. Runze Zhang
Ballade No. 1 in G Minor, op. 23 by F. Chopin
8. Yichen Xiao
Scherzo No. 1 in B minor, op. 20 by F. Chopin
9. Alex Wu
Nocturne in D flat Major, op. 27, no. 2 by F. Chopin

1:15 pm

PIANO SALE FEBRUARY 26 - MARCH 2

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**Class 10006 – Romantic Composer
- ARCT and Above**

2:30 pm

1. Alex Wu
Toccata in C Major, op. 7 by R. Schumann
2. Yichen Xiao
Mephisto Waltz No. 1, S 514 by F. Liszt
3. Samantha Tran
Intermezzo in A minor, op. 118, no. 1 and Intermezzo in
A major, op. 118, no. 2 by J. Brahms
4. Kathleen Gong
Intermezzo in A minor, op. 118, no. 1 and Intermezzo in
A major, op. 118, no. 2 by J. Brahms
5. Yi-Lun Huang
Erlkönig by Schubert/Liszt, arr. by Liszt



**TORONTO
KIWANIS
FESTIVAL**
Music - Dramatic Arts - Dance

**Toronto Kiwanis Festival 2024
Moments That Matter**

DR. HIN-SHIU HUNG ART GALLERY - STRINGS



VALERIE GORDON Upper Strings

Toronto based violinist Valerie Gordon is an avid performer and teacher. She currently has her own private studio in Oakville, ON. As a teacher, Valerie strives to instill a sense of wonder in her students. She believes that learning is best done through a positive and nurturing environment, surrounded by tools and information to support a child's musical development. Valerie has taught on the faculties of the Kingsway Conservatory of Music and the String Academy at Laurier University in Waterloo.

Valerie is a Suzuki certified teacher, and has taken pedagogy courses with Brenda Brenner and Mimi Zweig during her time at Indiana University.

Recent activities include performances and recordings with Tafelmusik, Handel and Haydn Society (Boston), Opera Atelier, Holland Baroque Society (The Netherlands), Indianapolis Baroque Orchestra, Bourbon Baroque, and concerts with Elixir Baroque Ensemble- of which she is a founding member.

Valerie has completed a Bachelor's Degree from McGill University in Montreal, an Artist's Diploma from The Glenn Gould School in Toronto, and a Master's Degree in Early Music from Indiana University.

Class 40045A – Grade 9 - List A

9:00 am

1. Angie Chen
Concerto No. 2 in B minor, op. 32, 1st mvt. by C-A. de Bériot
2. Oliver Chu
Concerto No 2 in G Minor (L'estate), op. 8 by A. Vivaldi
3. Cordelia Kemp-Furlan
Concerto No. 13 in D Major, 1st & 2nd mvts by R. Kreutzer

Class 40047A – Grade 9 - List

10:00 am

1. Oliver Chu
Hejre Kati Scenes de la Csarda, No. 4, op. 32 by J. Hubay
2. Matthew Kim
Cantabile in D Major, op. 17 by N. Paganini
3. Malcolm Ng
Mélodie, op. 42, no. 3 by P.I. Tchaikovsky

Class 40048 – Grade 9 - List D

10:45 am

1. Austin Liu
Partita No. 3 in E Major, BWV 1006, Gavotte en rondeau by J.S. Bach
2. Matthew Kim
Partita No. 2 in D Minor, BWV 1004, Allemande by J.S. Bach
3. Emma Broomer
Partita No. 2 in D Minor, BWV 1004, Allemande by J.S. Bach
4. Sam Talebi
Partita No. 3 in E Major, BWV 1006, Gavotte en rondeau by J.S. Bach

Class 07103 – Chamber Groups Senior

11:35 am

- Any Instrumentation

1. Spirito Quartet
Group Members: Linda Liu, Edward Wu, Harrison Yang Meng, Kevin Chen
Waltzing Matilda by A. Rieu, arr. by Edward Wu
2. Amour String Quartet
String Quartet in A Major, op. 13, no. 2, 1st & 3rd mvts.
by F. Mendelssohn

PIANO SALE FEBRUARY 26 - MARCH 2

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Class 40046 – Grade 9 - List B **1:30 pm**

1. Meishan Wang
Sonata in D major, op. 12, no. 1, 1st mvt. by L. van Beethoven
2. Matthew Kim
Sonata in F Major, K. 376, 1st mvt. by W.A. Mozart
3. Michael Cheng
Sonata in F major, K 376, 1st mvt. by W.A. Mozart

Class 40045B – Grade 9 - List A **2:15 pm**

4. Michael Cheng
Concerto No.9 in A minor, op. 104, 1st & 2nd mvts. by C-A de Bériot
5. Lillian Broomer
Concerto No. 8 in E Minor, op. 13, 1st mvt. by P. Rode
6. Matthew Kim
Concerto No 2 in G Minor (L'estate), op. 8 by A. Vivaldi

Class 40047B – Grade 9 - List C **3:15 pm**

4. Lillian Broomer
Mélodie, op. 42, no. 3 by P.I. Tchaikovsky
5. Austin Liu
Romance in F Major, op. 50 by L. van Beethoven
6. Meishan Wang
Mélodie, op. 42, no. 3 by P.I. Tchaikovsky

Class 40041A – Grade 10 - List B **4:00 pm**

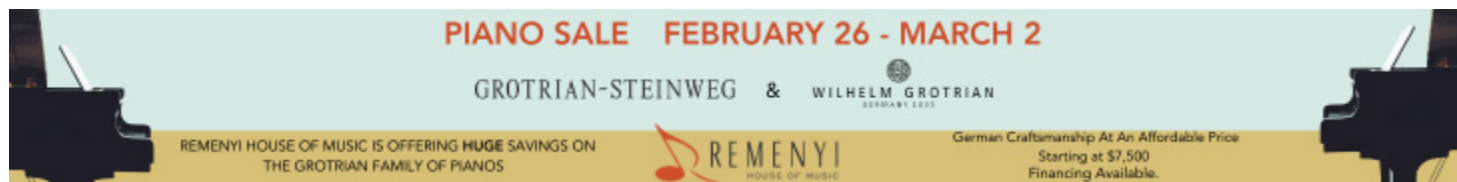
1. Emma Broomer
Sonata in A Major, KV 305 293d, 1st & 2nd mvts. by W.A. Mozart
2. Tracy Wang
Sonata in A Major, K 305, 1st & 2nd mvts. by W.A. Mozart
3. Boya Fan
Sonata in F Major (Spring), op. 24, 1st mvt. by L. van Beethoven

Class 41084 – String Duets - Ages 15-16 **4:55 pm**

1. Lucia Miao and Ashley Lee
Concerto for Two cellos in G minor RV531 by A. Vivaldi
2. Emma Broomer and Lillian Broomer
Concerto in a Minor by A. Vivaldi, Opus/Show Title: 3rd mvt.
3. Keilyn Ahn and Reese Ahn
Double Cello Concerto by A. Vivaldi
4. Ashley Lo and Parker Tan
Passacaglia by G.F. Handel, arr. by X. Sanz

Class 41083 – String Duets - Ages 17-18 **4:55 pm**

1. Jayden So and Tony Chen



PIANO SALE FEBRUARY 26 - MARCH 2

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GERMANY LEGS

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RICHARD LEE RESOURCE CENTRE - PIANO



EMILY SETO-HUGHES Level 7 Piano

Emily Seto-Hughes is an accomplished classical pianist and music educator currently on faculty at the Royal Conservatory of Music. She is also a member of the Royal College of Examiners. After completing a Bachelor of Music degree while studying with Emily Chiang and Diana Dumlavwalla, she received a fellowship from the University of Toronto Faculty of Music to complete her Masters degree specializing in Music Education. Emily is currently pursuing doctoral studies at the University of Toronto, and has conducted research in the areas of community music and equitable practices in music studies.

Emily holds an ARCT diploma in Piano Performance from the Royal Conservatory of Music, and is certified in the Orff-Schulwerk method. Notable performances include Lincoln Center in New York City, solo performances at the Canadian Music Centre, and masterclasses with Haewon Song and Robert Shannon at the Oberlin Conservatory. Emily is the recipient of numerous awards for her academic and musical work, including the Lloyd Bradshaw Prize, Nancy E. Hardy Music Education scholarship, Doreen Hall scholarship (2015 and 2017), Donna and Richard Holbrook scholarship, Arthur Edward Redsell scholarship, RCM Emerging Artists Award in Music Education, Gunild Keetman Fund Scholarship, C. Lloyd Dobson Scholarship, and Richard Iorweth Thorman Jazz

Class 10098A – Grade 7 - List B

9:00 am

1. Darren Yan
Für Elise, WoO 59 by L. van Beethoven
2. Shuwen Wei
Sonatina in C Major, op. 36, no. 3, 1st mvt. by M. Clementi
3. Andrew Zhuang
Sonata in D Major, op. 4, no. 1 by M. Clementi
4. Ethan Zhang
Scherzo in A Major by Johann Christian Bach
5. Amelia Wang
Sonatina in C Major, op. 36, no. 3, 1st mvt. by M. Clementi
6. Kaylee Liu
Für Elise WoO 59 by L. van Beethoven
7. Jasper Yip
Sonata in C Major Hob. XVI:1, 1st mvt. by F.J. Haydn

Class 10099A – Grade 7 - List C

9:50 am

1. Jasper Yang
Polonaise in G Minor, op. posth., B 1 by F. Chopin
2. Amelia Wang
Polonaise in G Minor, op. posth., B 1 by F. Chopin
3. Darren Yan
Waltz in B Minor, op. 18, D 145, no. 6 by F. Schubert
4. Andrew Zhuang
Rondo-Toccata, op. 60, no. 4 by D. Kabalevsky
5. Shuwen Wei
Rondo-Dance, op. 60, no. 2 by D. Kabalevsky
6. Grace Daly
Streams of Yang River by A. Huang
7. Ethan Zhang
March, op. 65, no. 10 by S. Prokofiev

Class 10100 – Grade 7 – Studies

10:40 am

1. David Huang
White Noon by N. Ikeda
Étude in C sharp Minor, op. 125, no. 19 by S. Heller
2. Elizabeth Griaznova
Étude, op. 27, no. 3 by D. Kabalevsky
Étude in C sharp Minor, op. 125, no. 19 by S. Heller
3. Thaksha Jeganathan
White Noon by N. Ikeda, arr. by Willis Music Co. International
Chickadees by T. Richert
4. Saarthak Malakar
Halley's Comet by N. Telfer
White Noon by N. Ikeda
5. Steven Wong
Étude in G Minor, op. 24, no. 15 by G. Concone
Lullaby, op. 109, no. 7 by J.F. Burgmüller
6. Tiffany Lam
White Noon by Naoko Ikeda
Lullaby, op. 109, no. 7 by J.F. Burgmüller
7. Rohan Khanna
Étude in G minor, op. 24, no. 15 by G. Concone
The White Noon by N. Ikeda
8. Nicole Sun
Étude in G Minor, op. 24, no. 15 by G. Concone
White Noon by N. Ikeda
9. Eris Poon
Étude in G Minor, op. 24, no. 15 by G. Concone
White Noon by N. Ikeda
10. Aaron Mok
Leafy Sea Dragon by I. Dykstra
Mischievous Mouse by V. Ho

Class 10099B – Grade 7 - List C**1:15 pm**

8. Shin Xie
Rondo-Toccata, op. 60, no. 4 by D. Kabalevsky
9. Nicole Sun
Ticklin' Toes by F.B. Price
10. Allison Mak
Ticklin' Toes by F.B. Price
11. Elizabeth Griaznova
Solitary Traveler, op. 43, no. 2 by E. Grieg
12. Benson Deng
Fantasy Bossa by C. Norton
13. Sophia Xie
Canoeing, op. 119, no. 3 by A. Beach
14. Lintta Ayele
Prelude in E Minor, op. 28, no. 4 by F. Chopin

Class 10098B – Grade 7 - List B**2:05 pm**

8. Steven Wong
Sonatina in A Minor, op. 88, no. 3, 1st mvt. by F. Kuhlau
9. Lucas Wang
Sonatina in C Major, op. 36, no. 3, 1st mvt. by M. Clementi
10. Kayla Zhang
Sonatina in C Major, op. 88, no. 1, 1st mvt. by F. Kuhlau
11. Elvin Liu
Für Elise, WoO 59 by L. van Beethoven
12. Grace Lee
Sonatina in C Major, op. 55, no. 3, 1st mvt. by F. Kuhlau
13. Aaron Mok
Sonatina in A Minor, op. 88, no. 3, 1st mvt. by F. Kuhlau
14. Rachel Leung
Sonata in C Major, Hob. XVI:1, 1st mvt. by F.J. Haydn

Class 10097A – Grade 7 - List A**2:55 pm**

1. Grace Lee
Invention No. 1 in C Major, BWV 772 by J.S. Bach
2. Kayla Zhang
Suite No. 7 in G Minor, HWV 432, Allegro by G.F. Handel
3. Steven Wong
Bourée in F Major, TWV 32:4 by G.P. Telemann
4. Isabel Lee
Allegro in E Minor by J.A.C. de Seixas
5. Rachel Leung
Invention No. 8 in F Major, BWV 779 by J.S. Bach
6. Ho Wang Chow
Invention No. 8 in F Major, BWV 779 by J.S. Bach
7. Shin Xie
Invention No. 1 in C Major, BWV 772 by J.S. Bach

Class 10099C – Grade 7 - List C**3:45 PM**

15. Dahlia Takawy
Fantasy Bossa by C. Norton
16. Ignacy Osko
Mazurka in A flat Major, op. 24, no. 3 by F. Chopin
17. Kayla Zhang
Consolation, op. 30, no. 3 by F. Mendelssohn
18. Grace Lee
Venetian Boat Song, op. 30, no. 6 by F. Mendelssohn
19. Andrew Li
Waltz in B Minor, op. 18, D 145, no. 6 by F. Schubert
20. Katherine Leung
Venetian Boat Song, op. 30, no. 6 by F. Mendelssohn

Class 10098C – Grade 7 - List B**4:40 pm**

15. Zoe Chiu
Sonata in C Major, HOB. XVI:1, 1st mvt. by F.J. Haydn
16. Ocean Yang
Sonatina in A Minor, op. 88, no. 3, 1st mvt. by F. Kuhlau
17. Ignacy Osko
Sonata in C Major, Hob. XVI:1, 1st mvt. by F.J. Haydn
18. Dahlia Takawy
Sonata in C Major, Hob. XVI:1, 1st mvt. by F.J. Haydn
19. Kwan Ting Olivia Yeung
Für Elise, WoO 59 by L. van Beethoven
20. Qicheng Guo
Sonata in D Major, op. 4, no. 1, 1st mvt. by M. Clementi

Class 10097B – Grade 7 - List A**5:25 pm**

8. Jeremy Chun-Long Chan
Suite No. 7 in G Minor, HWV 432, Gigue by G.F. Handel
9. Dahlia Takawy
Bourée in F Major, TWV 32:4 by G.P. Telemann
10. Ignacy Osko
Invention No. 8 in F Major BWV 779 by J.S. Bach
11. Zoe Chiu
Bourée in F Major by G.P. Telemann
12. Caylie Fung
Bourée in F Major by G.P. Telemann



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