



TORONTO KIWANIS FESTIVAL

Music - Dramatic Arts - Dance

February 23, 2024 Daily Program

at the Chinese Cultural Centre of Greater Toronto

P.C. Ho Theatre - Bands

ABCD Room - Grade 6 Piano

Executive Meeting Room - Advanced and Open Piano

Dr. Hin-Shiu Hung Art Gallery - Upper Strings

Richard Charles Lee Resource Centre - Classical Voice

Grace Presbyterian Church - Grade 1 and Introductory Piano

80th Year



Proud sponsors of the Toronto Kiwanis Festival since 1944

ACKNOWLEDGEMENTS

The Toronto Kiwanis Festival wishes to acknowledge the generosity of all donors, including foundations, corporations, Boards of Education, community partners and individuals.

Thanks are also extended to the members of the following **Kiwanis Clubs** who contribute so much time, energy and money to all facets of the Festival organization:

**Casa Loma • East York • Kingsway Humber
Riverdale • Toronto • Toronto, Caribbean**

To become involved with a local Kiwanis Club, please visit: <https://kiwanisgta.ca>

The Festival would like to recognize the significant contribution made by the **Keynotes**, who act as adjudicators' assistants during the Festival and provide invaluable contributions throughout the year.

A growing number of non-Kiwanian volunteers are joining our ranks as enthusiastic supporters and we salute them also.

Thanks also to all of the teachers and accompanists at this year's competitions.
Your continued support keeps the festival movement alive.

In addition to our Scholarship donors, we would particularly like to thank the following:

Pianos courtesy of **Remenyi House of Music** (<https://remenyi.com>)

Percussion courtesy of **Cosmo Music** (<https://www.cosmomusic.ca/>)

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The Olzhych Foundation

Daily results will be posted on our website at
<https://kiwanismusictoronto.org/music-speech-visual-arts-festival/schedules-and-results>

Please join us for the 2024 Kiwanis Dance Festival of Greater Toronto
April 5 - April 7 at the P.C. Ho Theatre.

If you would like to make a donation or support a scholarship,
please contact the Festival Office.

17 Pinemore Cres., Toronto, Ontario M3A 1W5

Tel: 416-487-5885 • Fax: 416-639-5340

email: office@kiwanismusictoronto.org

<https://kiwanismusictoronto.org>

P.C. HO THEATRE - BANDS

JEFF REYNOLDS Bands



Jeff Reynolds has recently retired as Associate Professor, Teaching Stream, in Trumpet, Chamber Music, Music Education and Conducting at the Faculty of Music, University of Toronto. Formerly Coordinator of the Performance Division, he taught at the Faculty of Music for over 40 years, teaching instrumental education, chamber music, jazz education, jazz history, applied trumpet and conducting. He also conducted the Wind Symphony and Wind Ensemble. He joined the Faculty of Music after a career as a trumpet player with the Victoria Symphony, Calgary Philharmonic, Hamilton Philharmonic and the orchestra of the Royal Winnipeg Ballet among others. Jeff adjudicates at festivals across Canada and appears as a guest conductor and clinician. He has contributed articles to Canadian Winds, The Recorder, The Journal of Aesthetic Education and is the author of the trumpet pedagogy book, *Trumpet for Dummies*.

Class 01153C – Jazz Bands and Ensembles - Grades 8 and Under

1. Runnymede Big Band
All of Me by S. Simons and G. Marks, arr. by P. Murtha
September by M. White, A. McKay and A. Willis, arr. by P. Blair

Class 01113A – High School Bands - Grades 9-10 9:30 am

1. Bur Oak Concert Band
Fragile by Randall Standridge
Crystal Moon by Larry Clark
2. Markville Symphonic Band
Rhythm Danse by Richard L. Saucedo
Blue and Green Music by Samuel R. Hazo

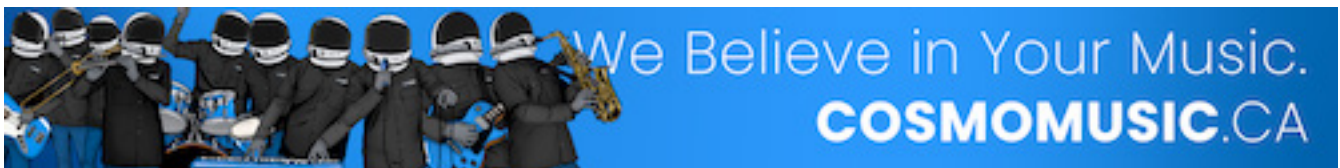
9:00 am

Class 01113B – High School Bands - Grades 9-10 10:30 am

1. Marshall McLuhan Junior Concert Band
The Dragon Lord by None, arr. by Randall Standridge
Night Fury by Carol Britten Chambers
2. Markville S.S. Concert Band
Creed by William Himes
Fragile by Randall Standridge
3. Trudeau Grade 9 Concert Band

Class 01150B – Jazz Bands and Ensembles - Grades 9-12 12:00 pm

1. Marshall McLuhan Jazz Band
Grit Your Teeth by Neil Yorke Slader
Embraceable You by George Gershwin, arr. by Lewis



ABCD ROOM - Grade 6 Piano

ISAAC YISAK SEO

Grade 6 Piano



Canadian pianist and conductor Isaac Yisak Seo has performed in Palais des Beaux Arts in Brussels, Salle Pleyel in Paris, Place des Arts in Montreal, Paganini Hall in Italy, Koerner Hall in Toronto and more. Isaac was one of the two Canadian pianists to compete in the 2005 International Chopin Piano Competition in Poland and 2007 International Queen Elizabeth Competition in Belgium. He is a prize winner from the International Stepping Stone competition, International Flame Paris Competition, Toronto Kiwanis Music Festival, Montreal Symphony Competition OSM, Canadian Music Competition and more.

Isaac was a guest artist at the Orford Art Centre in Quebec and his programme including Chopin, Beethoven and Canadian Composer, Jaques Hetu was broadcasted on CBC Classical Radio Station.

Isaac has studied at the Royal Conservatory of Music in Toronto, Montreal University, Conservatory de Belgium. He received the Bachelors degree at the Juilliard School and Masters Degree from the Manhattan School of Music. Isaac's musical mentors include, Peter Longworth, Marc Durand, John Perry, Leon Fleisher, Jacques Rouvier, Yoheved Kaplinsky, Evelyne Moguelevsky, Phillip Kawin, Andre Laplante, Anton Kuerti, Alfred Brendel and Martha Argerich. Isaac's solo piano career has led him to tour major halls in Paris, Rome, New York, Belgium, Atri, Toronto, Montreal and more.

As an adjudicator, he has adjudicated numerous music competitions including, OYMI competition, CMC (Canadian Music Competition), OMFA (Ontario Music Festivals Associations Provincials competition, New York Vocal competition, Young Arts Music Competition in New York, Unionville Music competition and conducted master classes and workshops.

As a Piano Pedagogue, his pupils have won prizes from Pre-college concerto competitions in NYC, CMC (Canadian Music Competition) in Toronto, Lincoln Center Debut competition in NYC, Junior-Bachauer in Utah, Toronto Kiwanis Music Festival, OYMI and a \$10,000 Scholarship from the National Young Arts Foundation Competition in the United States. His students have appeared as soloists with orchestras in New York, Chicago, Philadelphia and Toronto.

Isaac is the artistic director of the TKCC Toronto Korean Canadian Choir and conducts OYMI Youth Orchestra.

Class 10103A – Grade 6 - List C

9:00 am

1. Calvin Lie
Waltz in A Minor, op. posth., B 150 by F. Chopin
3. Aaron Jin
Sentimental Waltz, op. 50, D 779, no. 13 by F. Schubert
4. Zachary Liu
Sentimental Waltz, op. 15, no. 13 by F. Schubert
5. Michelle Yun Chi Pang
Little Nocturne by J. Metelka
6. Elisha Ella Wong
Happy Time Jazz by M. Mier
7. Lindy Teng
Little Nocturne by J. Metelka
8. Lingfeng Chen
Waltz in A Minor, op. posth., B150 by F. Chopin

Class 10101A – Grade 6 - List A

10:00 am

1. Lindy Teng
Sonata in B flat Major, K 440 by D. Scarlatti
2. Michelle Yun Chi Pang
Suite No. 9 in G Major, HWV 442, Prelude by G.F. Handel
3. Owen Xin
Sarabande in D Minor, HWV 437 by G.F. Handel
5. Kayla February
Toccata in C Minor by J.A.C. de Seixas
6. Manxi Song
Little Prelude in E minor, BWV 941 by J.S. Bach
7. Catalina Herbert
Prelude in C Minor, BWV 999 by J.S. Bach

Class 10103B – Grade 6 - List C**10:45 am**

9. Hanwen Yang
Waltz in A Minor, op. posth., B 150 by F. Chopin
10. Ariana Zhai
Jasmine Flower by Chinese Folk Song, arr. by E.H. Jiang
11. Katarina Body
Waltz in A minor, op. posth., B150 by F. Chopin
12. James Yu
Happy Time Jazz by M. Mier
13. Leon Zhang
Waltz in A Minor, op. posth., B150 by F. Chopin
14. Carolyn Hu
Waltz in A Minor, op. posth., B 150 by F. Chopin
15. Cynthia Cao
On the Lake, op. 77, no. 12 by H. Hofmann
16. Catalina Herbert
Waltz in A Minor, op. posth., B 150 by F. Chopin

Class 10101B – Grade 6 - List A**1:15 pm**

8. Scottfield Lin
Sarabande in D Minor, HWV 437 by G.F. Handel
9. Leon Zhang
Polonaise in G Minor, BWV Anh. 125 by C.P.E. Bach
11. Ariana Zhai
Sarabande in D minor, HWV 437 by G.F. Handel
12. Katarina Body
Polonaise in B flat Major by J.C. Bach
13. James Yu
Aria in G Major by G.P. Telemann
14. Carolyn Hu
Aria in G Major, TWV 32:13 by G.P. Telemann

Class 10102A – Grade 6 - List B**2:15 pm**

1. James Yu
Sonatina in A Minor (no. 3) by G.A. Benda
2. Katarina Body
Sonatina in A Minor (no. 3) by G.A. Benda
3. Timo Zhang
Sonatina in G Major, op. 19/20 no. 1, 1st mvt. by J.L. Dussek,
4. Vanessa Meng
Sonatina in G Major, op. 19/20, no. 1, 1st mvt. by J.L. Dussek
5. Alexis Lee
Sonata in G Major, op. 19/20, no. 1, 1st mvt. by J.L. Dussek
6. Leon Zhang
Sonatina in F Major, op. 36, no. 4, 3rd mvt. by M. Clementi
7. Ariana Zhai
Sonata in G Major, Hob. XVI:G1, 1st mvt. by F.J. Haydn
8. Brayden Wong
Sonatina in G Major, op. 19/20 no. 1, 1st mvt. by J.L. Dussek

Class 10103C – Grade 6 - List C**3:20 pm**

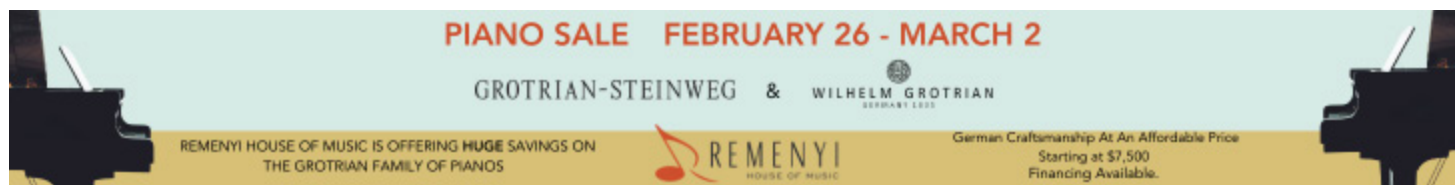
17. Alexander Stojanovic
Little Nocturne by J. Metelka
18. Timo Zhang
Waltz in A Minor, op. posth., B150 by F. Chopin
19. Vanessa Meng
Waltz in A Minor, op. posth., B150 by F. Chopin
20. Elaine Wang
Waltz in A Minor, op. posth., B 150 by F. Chopin
21. Alexis Lee
On the Lake, op. 77, no. 12 by H Hofmann
22. Leah Li
Jasmine Flower by Chinese Folk Song, arr. by E.H. Jiang
23. Darrin Liu
Of Foreign Lands and People, op. 15, no. 1 by R. Schumann
24. Brayden Wong
Whirlwind by D. Alexander

Class 10204 – Women Composers - Ages 11-12**4:10 pm**

1. Braydon Chow
Sidewalk Chalk by C. Donkin

Class 10101C – Grade 6 - List A**4:25 pm**

15. Darrin Liu
Sonata in B flat Major, K440 by D. Scarlatti
16. Timo Zhang
Little Prelude in D Minor, BWV 926 by J.S. Bach
17. Athan Chen
Sarabande in D Minor, HWV 437 by G.F. Handel
18. Vanessa Meng
Les carillons, no.20 by J.P. Kirnberger
19. Alexis Lee
Little Prelude in E minor, BWV 941 by J.S. Bach
20. Brayden Wong
Giga in G Major by E. de Gambarini
10. Cynthia Cao
Prelude in C Minor, BWV 99 by J.S. Bach
4. Nathan Ho
Sarabande in D Minor by G.F. Handel



PIANO SALE FEBRUARY 26 - MARCH 2

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EXECUTIVE MEETING ROOM - PIANO



ALEXANDER MALIKOV ADVANCED PIANO

Pianist Alexander “Sasha” Malikov performs extensively across Canada and the United States both as a soloist and a chamber musician. Most recent highlights include Schoenberg’s *Pierrot Lunaire* with the Happenstancers in Toronto, solo recitals in Austin, Texas, at Vancouver’s Műzewest Concerts, and at Toronto’s Arts & Letters Club. In 2021, he also recorded Beethoven’s Cello Sonatas Nos. 2 & 5 with Joseph Johnson, principal cellist of the Toronto Symphony Orchestra. He is a prize winner of the Knigge, Shean, Orchestre Symphonique de Montréal, Toronto Symphony Orchestra, Manhattan International and Carl E. Baldassare Composer-Performer Competitions.

As a teaching artist with a unique blend of passion and expertise, Alexander is committed to fostering a love for music while inspiring the next generation of artists and audiences. In recognition of his dedicated approach to music education, Mr. Malikov was awarded the Young Arts Educator Award in Florida in 2020. He regularly teaches masterclasses across Canada and the United States and has studied piano pedagogy with Prof. Sophia Gilmsen at the University of Texas at Austin.

Mr. Malikov is a graduate of the Juilliard School (MMus), Oberlin College (BMus), and the Cleveland Institute of Music. Upon completing a Doctor of Musical Arts (DMA) degree at the University of Texas, Alexander went on to receive an Artist Diploma at the Glenn Gould School of the Royal Conservatory of Music in Toronto. His principal teachers have been Sergei Babayan, John Perry, James Anagnoson, Angela Cheng, Julian Martin and Anton Nel.

Class 10039 – Canadian Composer – ARCT **9:00 am**
1. Danna Wang
In Memoriam to the Victims of Chernobyl by L. Kuzmenko

Class 10037B – Impressionist – ARCT **9:20 am**
5. Xing Yi Lin
Asturias 1892, op. 47, no. 5 by I. Albeniz
6. Danna Wang
The Maiden and the Nightingale (no. 4) by E. Granados
7. Tiffany Wu
Asturias 1892, op. 47, no. 5 by I. Albéniz
8. Vanessa Hung
Feux d’artifice (no. 12) by C. Debussy

Class 10032C – Beethoven Sonata – ARCT **10:20 am**
6. Vera Li
Sonata in C Major, op. 53 (Waldstein) by L. van Beethoven
7. Yangu Pan
Sonata in F sharp major, op. 78 by L. van Beethoven
8. Vanessa Hung
Sonata in A flat Major, op. 26 by L. van Beethoven

Class 10034 – Sonata written after 1900 – ARCT **1:00 pm**
1. Jasmine Yang
Sonata No. 3 in A Minor, op. 28 by S. Prokofiev

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- Class 10043 – BIPOC Composers – ARCT** **1:10 pm**
- Hannah Semeniuk
Three Scenes of Childhood, 1st & 2nd mvts. by Vincent Ho
- Class 10031A – Haydn/Mozart Sonata – ARCT** **1:40 pm**
- Harvey Xiaoci Xu
Sonata in E flat Major, Hob XVI:49, L.59 by F.J. Haydn
 - Lucas Yin
Sonata in A-flat Major, HOB. XVI:20 by F.J. Haydn
 - Hannah Semeniuk
Sonata In A Major, no. 11, K 331 by W.A. Mozart
- Class 10040 – Early 20th Century – ARCT** **2:40 pm**
- Chen Song
Toccata by P. Sancan
 - Yangu Pan
Ballade, op. 6 by A. Beach
 - Harvey Xiaoci Xu
Danzas argentinas, op. 2 by A. Ginastera
 - Therese Benoza
Les collines d'Anacapri (no. 5) by C. Debussy
- Class 10032D – Beethoven Sonata – ARCT** **3:35 pm**
- Aidan Cheng
Sonata in F Minor, op. 57 (Appassionata) by L. Van Beethoven
 - Therese Benoza
Sonata in D Major, op. 28, no. 15, 1st & 2nd mvts.
by L. van Beethoven,
 - Chen Song
Sonata No. 16 in G Major, op. 31, no. 1 by L. van Beethoven
- Class 10050 – Beethoven Sonata, 1st mvt.** **4:50 pm**
- Ages 21 and Under
- Ruolin Yang
Sonata in C Minor, op. 13, no. 8 (Pathétique), 1st mvt. by L. van Beethoven
 - Arij El Ghossaini
Sonata in C sharp Minor, op. 27, no. 2 (Moonlight), 1st mvt.
by L. van Beethoven
 - Jiayi Xu
Sonata in C Major, op. 2, no. 3, 1st mvt. by L. van Beethoven



Toronto Kiwanis Festival 2024
Moments That Matter

DR. HIN-SHIU HUNG ART GALLERY - STRINGS



VALERIE GORDON Upper Strings

Toronto based violinist Valerie Gordon is an avid performer and teacher. She currently has her own private studio in Oakville, ON. As a teacher, Valerie strives to instill a sense of wonder in her students. She believes that learning is best done through a positive and nurturing environment, surrounded by tools and information to support a child's musical development. Valerie has taught on the faculties of the Kingsway Conservatory of Music and the String Academy at Laurier University in Waterloo.

Valerie is a Suzuki certified teacher, and has taken pedagogy courses with Brenda Brenner and Mimi Zweig during her time at Indiana University.

Recent activities include performances and recordings with Tafelmusik, Handel and Haydn Society (Boston), Opera Atelier, Holland Baroque Society (The Netherlands), Indianapolis Baroque Orchestra, Bourbon Baroque, and concerts with Elixir Baroque Ensemble- of which she is a founding member.

Valerie has completed a Bachelor's Degree from McGill University in Montreal, an Artist's Diploma from The Glenn Gould School in Toronto, and a Master's Degree in Early Music from Indiana University.

Class 40061B – Grade 6 - List C

9:00 am

6. Dylan Yuzhen Lin
Adoration by F. Borowski
7. Elizabeth Lee
Catch Me If You Can! by C. Donkin
8. Celine Chen
Gavotte by J-P. Rameau
9. Adelaide Lim
Romanze by M. Reger

Class 40059B – Grade 6 - List A

9:45 am

8. Oliver Chen
Air varié on a Theme by Bellini, op. 89, no. 3 by C. Dancla
9. Kaya Long
The Boy Paganini (Fantasia) by E. Mollenhauer
10. Celine Chen
Concerto in A Minor, op.3, no.6, 1st mvt. by A. Vivaldi
11. Dylan Yuzhen Lin
The Boy Paganini (Fantasia) by E. Mollenhauer
12. Allison Nam
Concerto in A minor, op. 3, no. 6, 1st mvt. by A. Vivaldi
13. Jocelyne Tang
Concerto in A Minor, op. 3, no. 6, 1st mvt. by A. Vivaldi
14. Lucy Park
The Boy Paganini (Fantasia) by E. Mollenhauer

Class 41049 – Grade 6 - List A

9:45 am

1. Alicia Zhu
Concerto in G major, TWV 51:G9, 1st & 2nd mvts. by G.P. Telemann

Class 40060A – Grade 6 - List B

11:00 am

1. Dylan Yuzhen Lin
Sonata in A minor TWV41:a, 2nd mvt. by G.P. Telemann
2. Shiqi Wang
Sonata No 2, 2nd mvt. by H. Willan
3. Jocelyne Tang
Sonata No. 3 in F Major, 1st & 2nd mvts. by G.F. Handel
4. Celine Chen
Sonata No. 3 in F Major, HWV 370, 2nd & 3rd mvts. by G.F. Handel

Class 40060B – Grade 6 - List B

1:15 pm

4. Joshua Qisun
Andante, from Piano Sonata in C Major, K 545 by W.A. Mozart
5. Theo Chan
Sonata in A Minor, TWV 41:a3, 1st mvt. by G.P. Telemann
6. Livia Hajek
Sonatina in C Minor, WoO 43a by L. van Beethoven
8. Kevin Sha
Sonata in A Minor, TWV 41:a3, 1st mvt. by G.P. Telemann

PIANO SALE FEBRUARY 26 - MARCH 2

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Class 40061C – Grade 6 - List C**2:00 pm**

10. Allison Wang
Adoration by F. Borowski
11. Zachary Wu
Hornpipe by G. Courts
12. Livia Hajek
The Easy Winners by S. Joplin, arr. by W. Birtel
13. Kevin Sha
Catch Me if You Can! by C. Donkin
14. Theo Chan
Sarabande in G Minor by C. Bohm
15. Lyra Spakauskas
Catch Me if You Can! by C. Donkin
16. Alicia Zhu
Adoration by F. Borowski
17. Joshua Qisun
Catch Me if You Can! by C. Donkin

Class 41087 – String Duets - Primary - Ages 9-10 3:15 pm

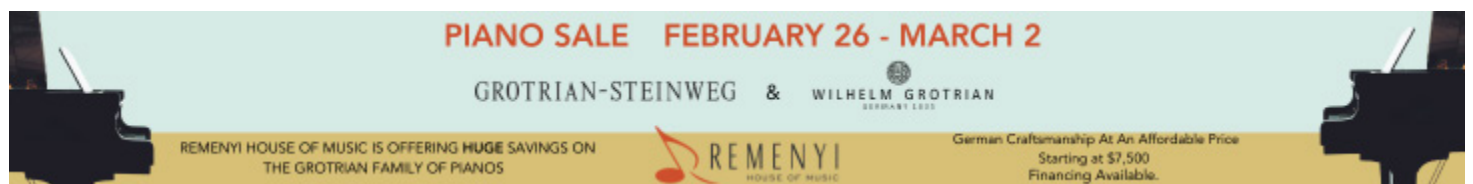
1. Shiqi Wang & Zachary Wu
Concerto 2 Violins in A Minor, op. 3, no. 8, 1st mvt. by A. Vivaldi
2. William Dinsmore & Olyver Kwan
Concerto in G Minor for Two Cellos, RV531, Allegro by A. Vivaldi

Class 40059C – Grade 6 - List A 3:50 pm

15. Alicia Zhu
Concerto in A Minor, op. 3, no. 6, 1st mvt. by A. Vivaldi
16. Lyra Spakauskas
The Boy Paganini (Fantasia) by E. Mollenhauer
17. Allison Wang
The Boy Paganini (Fantasia) by E. Mollenhauer
18. Livia Hajek
Air varié on a Theme by Bellini, op. 89, no. 3 by C. Dancla
19. Zachary Wu
Concerto in G Major, op. 3, no. 3, RV 310, 1st mvt. by A. Vivaldi
20. Kevin Sha
The Boy Paganini (Fantasia) by E. Mollenhauer
21. Ryan Wang
Concerto in A Minor, op. 3, no. 6, 1st mvt. by A. Vivaldi

**Class 44085 – Popular Strings - 2011-Present 5:00 PM
- Ages 11-12**

1. Kaylee Tian
Paint it Black by Keith Richards and Mick Jagger, arr. by Brooklyn Duo



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RICHARD LEE RESOURCE CENTRE - VOICE



RENEE SALEWSKI Classical Voice

Renée is a vibrant performing arts professional with twenty-five years of diverse performing, teaching, writing, and directing experience from the stage to film and television. Creative opportunities as a performer, teacher, and director have taken Renée all over the UK, London's West End and off West- End, Europe, Canada, Korea, Central Asia, and many other inspiring places.

As a dual citizen of UK and Canada, Renée spent most of her early years as a professional performer in the UK (D'Oyly Carte, English Touring Opera, Arcola Theatre, Edinburgh Fringe, Queen Elizabeth Hall, Canterbury Cathedral) while also maintaining a position on the voice faculty at Canterbury Christ Church University; where she taught and coached on both the classical and musical theatre/CCM music degree programs.

Projects during the pandemic saw Renee remotely direct and coach singers situated across the globe in several remotely filmed operas (COSA Canada) and continue to teach her international roster of students online. In 2022, she became an RBC Artist Mentor with the Association for Opera in Canada, continued her work as a teaching artist with the Canadian Opera Company, was named Second VP of the National Association of Teachers of Singing, Ontario Executive, was brought in as a Choral Clinician to the Durham Girls Choir, invited to guest coach/deliver masterclasses at the National Opera Studio (London, England), Summer Opera Lyric Theatre, University of Toronto, and Hart House Theatre, and she became a core faculty member on the Canadian Opera Company Summer Intensive (dramatic coaching).

Upcoming engagements include: Adjudicating at festivals across Ontario, several projects as a Teaching Artist with the Canadian Opera Company (librettist/dramaturg/director/ coaching and teaching dramatic integration), directing the junior and senior programmes for The Singer's Theatre Intensive, and the launch of The Drop-In and The Audition Clinic, two exciting new training programs for singing actors.

Class 20113 – Folk Songs - English - Ages 8 and Under 9:00 am

1. Queenie Wu
All the Pretty Horses by Traditional, arr. by B. Fox
2. Iris Hu
Shenandoah by Traditional, arr. by B.M. Culli
3. Charles Sun
The Generous Fiddles by German Folksong, arr. by B.M. Culli

Class 20110 – Folk Songs - English - Ages 9-10 9:25 am

1. Charles Sun
Simple Gifts by Traditional, arr. by R. Walters
2. Jocelyn Dong
Shenandoah by None, arr. by Benjamin M. Culli
3. Ethan Wang
Father's Whiskers by American Folksong, arr. by J. Parman
4. Alexander H Li
Bill Grogan's Goat by Traditional, arr. by B. Fox

Class 20107 – Folk Songs - English - Ages 11-12 10:05 am

1. Ethan Wang
Shenandoah by 19th Century American Chanty, arr. by B.M. Culli
2. Jocelyn Dong
Annabel lee by Anonymous, arr. by Brendan Fox
3. Alexander H Li
Scarborough Fair by Traditional, arr. by B. Fox

Class 20104 – Folk Songs - English - Ages 13-14 10:05 am

1. Andy Zhang
Father's Whiskers by None, arr. by J. Parman

Class 20103 – Folk Songs - Other than English or French - Ages 15-16 10:05 am

1. Andy Zhang
The Water is Wide by None, arr. by B. Fox

Class 20165 – Women Composers - Ages 6-8 10:50 am

1. Mia Liu
The Giraffe by D. Rhodenizer

PIANO SALE FEBRUARY 26 - MARCH 2

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Class 20155 – Introductory	10:50 am	Class 20137 – Grade 7	3:25 pm
1. Mia Liu I Need a Home for My Dinosaur by D. Rhodenizer		1. Amy Hampton Tango d'Amour by L. Le Sieur	
Class 20233A – Vocal Ensembles - Ages 10 and Under	11:05 am	Class 20133 – Grade 8 - List C	3:25 pm
1. Arpeggio Voices @ Oak Ridges <i>Members: Vanessa Meng, Olivia Chen, Manxi Song, Charlotte Ye</i> Toyland from The Presents on Parade by S. Albrecht, J. Althouse, A. Beck, B. Fisher Watoto Wa Dunia Children of the Earth by S. Albrecht		1. Claire Latella The Gartan Mother's Lullaby by None, arr. by H. Hughes	
		2. Grace Latella Prairie Boy, Prairie Boy by M. Surdin	
		3. Jordan Gurbin Shady Grove by American Folk Song, arr. by C. Donkin	
		4. Nicholas Moreau Now Sleeps the Crimson Petal, op. 3 by R. Quilter	
Class 20111 – Folk Songs - French Primary - Ages 9-10	1:15 pm	Class 20128 – Grade 9 - List C	3:25 pm
1. Jenny Liu Vive la Canadienne by None, arr. by H.J. McLean		1. Azize Nacaroglu El Majo Discreto by E. Granados	
Class 20135 – Grade 7 - List A	1:30 pm	Class 20127 – Grade 9 - List B	4:10 pm
1. Haena Song Ich liebe dich by L. van Beethoven		1. Lola Hu Widmung, op. 25 by Schumann	
2. Giselle Schilling Come and Trip It, HWV 55 by G.F. Handel		2. Rayn Mohamed An die Musik, D 547 by F. Schubert	
3. Melody Farhang Nia Se l'aura spira by G. Frescobaldi		3. Marina Kelbas Das erste Veilchen, op. 19, no. 2 by F. Mendelssohn	
4. Nina Krivenko O cesatte di piargami by D. Scarlatti		Class 20121 – Grade 10 - List B	4:10 pm
5. Amy Hampton Come and Trip It, HWV 55 by G.F. Handel		1. Lola Hu Is She Not Passing Fair by Elgar	
Class 20131 – Grade 8 - List A	1:30 pm	Class 20126 – Grade 9 - List A	4:45 pm
1. Nicholas Moreau Vittoria, mio core by G. Carissimi		1. Marina Kelbas Dans un bois solitaire, K 308 by W.A. Mozart	
2. Claire Latella Bel piacere from Agrippina by G.F. Handel		2. Azize Nacaroglu Amarilli, mia bella by G. Caccini	
Class 20136 – Grade 7 - List B	2:25 pm	3. Rayn Mohamed Per la gloria d'adorarvi from Griselda by G. Bononcini	
1. Melody Farhang Nia Die Bekehrte, op. 13, no. 1 by M. Strange		Class 20120 – Grade 10 - List A	5:10 pm
Class 20132 – Grade 8 - List B	2:25 pm	1. Lola Hu Vedrai carino from Don Giovanni by W.A. Mozart	
1. Jordan Gurbin Die Lotosblume, op. 25 by R. Schumann		2. Daria Serdyuk Voi che sapete from Le nozze di Figaro by W.A. Mozart	
2. Claire Latella Lied der Mignon, D 877, no. 4 by F. Schubert		3. Carolyn Wang Il mio bel foco by B. Marcello	
3. Nicholas Moreau Wohin? from Die schöne Müllerin by F. Schubert			
4. Haena Song Chanson d'amour, op. 27, no. 1 by G. Fauré			
Class 20162 – Women Composers - Ages 13-14	3:10 pm		
1. Haena Song I Remember by S. Quartel			

PIANO SALE FEBRUARY 26 - MARCH 2

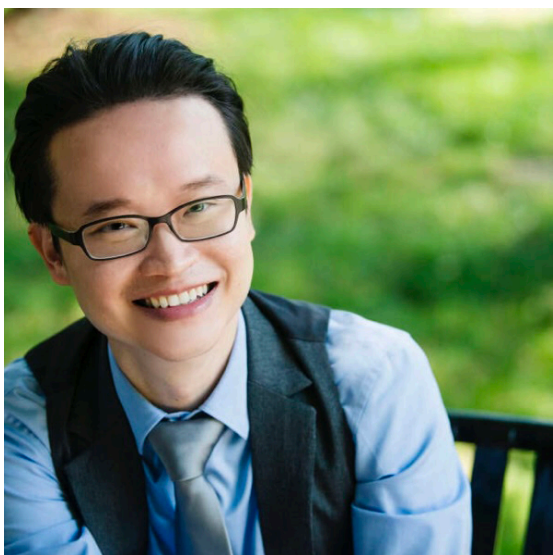
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CHARLES LIN Grades 1 Piano

In demand as an educator, lecturer and adjudicator, pianist Charles Lin's commitment of excellence in the field of piano pedagogy has led to local and international recognitions through his students' performances. In addition to giving workshops and masterclass, he is an active member with The Royal Conservatory of Music's College of Examiners, instructs Applied Music of Piano and Piano Pedagogy at the University of Toronto, and serves as the Director of the University of Toronto Piano Pedagogy Program (UTPPP). In his position at the UTPPP, Charles oversees the creation of a well-rounded musical experience for young beginners and provides graduate students with the opportunity to teach both group and private lessons. He maintains a successful studio with students as young as four years old.

Charles holds his Bachelor's and Master's degrees in Piano Performance and Pedagogy from the University of Toronto, under the tutelage of Marietta Orlov and Midori Koga; further studies in children's piano pedagogy with Irina

Gorin through The Gorin Institute. His early years studies were with Alexandra Munn at the Alberta College Conservatory of Music, and Janet Scott-Hoyt at the University of Alberta. He is the recipient of The Alberta Foundation for the Arts Grant, The University of Toronto Fellowship, and The Winspear Fund for Advanced Classical Music Studies.

Performance highlights include appearances at the 14th World Piano Pedagogy Conference in Phoenix, Arizona, the Toronto Summer Music Festival, the Canadian Chopin Festival, and the Academy at Centre d'arts Orford. He has performed as soloist with the Edmonton Symphony Orchestra and the Concordia University College Orchestra.

Class 10124D – Grade 1 – Studies

9:00 am

22. Anne Samira Wakam
Scherzo, op. 39, no. 12 by D. Kabalevsky
23. Menan Chandramohan
Scherzo, op. 39, no. 12 by D. Kabalevsky
24. Jerry Zhang
Scherzo, op. no. 12 by D. Kabalevsky
25. Livia Zhang
Scherzo, op. 39, no. 12 by D. Kabalevsky
26. Evan Zhang
Scherzo, op. 39, no. 12 by D. Kabalevsky
27. Alex Chen
Scherzo, op. 39, no. 12 by D. Kabalevsky

Class 10124E – Grade 1 – Studies

9:40 am

28. Chloe Dong
Scherzo, op. 39, no. 12 by D. Kabalevsky
29. Tony Zheng
Scherzo, op. 39, no. 12 by D. Kabalevsky
30. Chloe Zhang
Scherzo, op. 39, no. 12 by D. Kabalevsky
31. Thenugha Chandramohan
Scherzo, op. 39, no. 12 by D. Kabalevsky
32. Reina Suen
Jump Pop Hop by T. Brown

Class 10124F – Grade 1 – Studies

10:20 am

33. Austin Yu
Scherzo, op. 39, no. 12 by D. Kabalevsky
34. Sarvin Ajorlou
Scherzo, op. 39, no. 12 by D. Kabalevsky
35. Chloe Gao
Scherzo, op. 39, no. 12 by D. Kabalevsky
36. Mia Zheng
Scherzo, op. 39, no. 12 by D. Kabalevsky
37. Hadrian Yu
Far Away by T. Richert
38. Jenny Jing Yan Liang
Scherzo, op. 39, no. 12 by D. Kabalevsky

Class 10125A – Introductory - RCM or CC

11:00 am

1. Sienna Cooperberg
New Shoes by L. Niamath
Playful Puppy by L. Niamath
2. Haley Cheuk Laam Mui
A Skating Waltz by B. Berlin
The Haunted Mouse by N. and R. Faber
3. Naz Bali
Cool Groove by E. McLean
Playful Puppy by L. Niamath

4. Nolan He
The Haunted Mouse by N. and R. Faber
Sleigh Bells by C. Donkin
5. Bilguun Wiedman
Grumpy Old Troll by Piano Adventures Lesson Book 1
Song for a Scarecrow by Piano Adventures Lesson Book 1
6. Yichen Li
Looking-Glass River by None, arr. by Faber
Leaping the Waves with Dolphins by B. Arens

Class 10125B – Introductory - RCM or CC 1:00 pm

8. Abbie Lee
The Haunted Mouse by N. and R. Faber
Baby Kangaroo by A. Crosby Gaudet
9. Isabelle Li
A Skating Waltz by B. Berlin
What's That Noise by M. Mier
10. Sarah Milan Huang
Boat of Tai Lake by E. Lin
Looking- Glass River by N. and R. Faber
11. Zijie Xu
Bumper Cars by K. Olson
A Skating Waltz by B. Berlin
12. Amelia Wang
Bumper cars by K. Olson
Barefoot on the Beach by A. Crosby Gaudet
13. Luna Ke
The Haunted Mouse by N. and R. Faber
The Juggler by N. and R. Faber
14. Evan Qian
Pumpkin Boogie by N. Faber and R. Faber
Sneaky Sam by M. Bober

Class 10125C – Introductory - RCM or CC 1:45 pm

15. Juen Shun Aiden Yeung
Minuet in F Major by L. Mozart
Playing, op. 39, no. 5 by D. Kabalevsky
16. Curtis Tseng
Oranges and Lemons by English Folk Song, arr. by B. Berlin
The Calico Cat by H. Marlais
17. Iris Yang
On the Trampoline by L. Niamath
The Haunted Mouse by N. and R. Faber
18. Yvonne Li
Haunted Mouse by N. and R. Faber
The Juggler by N. and R. Faber
19. Anne Cheng
Minuetto in C Major by J. Hook
Sneaky Sam by M. Bober
20. Noor Agha
Minuetto in C Major, op. 37 by J. Hook
The Rising Sun by N. Telfer
21. Joyce Wang
Boat of Tai Lake by None, arr. by E. Lin
Sneaky Sam by M. Bober

Class 10126 – Introductory - Other method books 2:30 pm

1. Erica Greer
Musette by Anonymous
Allegro by S. Suzuki
2. Garen Wang
March of the English Guard by J. Clarke, arr. by N. and R. Faber
Dance of the Irish by N. and R. Faber
3. Heidi Cheung
Chant Arabe by Anonymous
Lightly Row by German Folk Song
4. Derek Deng
Forest Song by N. and R. Faber
Lead On, Black Horse by Ukrainian Folk Song, arr. by N. and R. Faber
5. Jude Atherton
Lightly Row by German Folk Song
Mary Had a Little Lamb by American Nursery Song

Class 10123B – Grade 1 - List C 3:00 pm

7. Joanna Huang
The Snake by R. Christopher
8. Maximus Chan
The Snake by R. Christopher
9. Willem Dasselaaar
The Snake by R. Christopher
10. Ethan Wang
Teapot Invention by A. Markow
11. Chun Hei Aiden Lee
Young Ludwig Exploring by F. Kinney
12. Nika Meshkati
The Snake by R. Christopher
3. Daniel Yao
Cranky Cat by T. Richert

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